

DAVID A. REMEDIOS

Sound Design & Composition

dave@remediossound.com

781-704-4736

Member, United Scenic Artists, Local USA 829

<i>Slow Food</i> January, 2019 (world premiere)	Merrimack Repertory Theatre	Sean Daniels, director
<i>Miss Bennet: Christmas at Pemberley</i> November, 2018	Merrimack Repertory Theatre	Sean Daniels, director
<i>Murder for Two</i> October, 2018	Merrimack Repertory Theatre	JC Clementz, director
<i>A Late Morning (in America) with Ronald Reagan</i> July, 2018 (world premiere)	Contemporary American Theater Festival	Sam Weisman, director
<i>Berta, Berta</i> July, 2018 (world premiere)	Contemporary American Theater Festival	Reginald L. Douglas, director
<i>The Villains' Supper Club</i> April, 2018 (world premiere)	Merrimack Repertory Theatre	Sean Daniels, director
<i>Old Money</i> March, 2018	Commonwealth Shakespeare Company at Babson College	Karen MacDonald, director
<i>Knyum</i> January, 2018 (world premiere)	Merrimack Repertory Theatre	KJ Sanchez, director
<i>The Curious Incident of the Dog in the Night-Time</i> October, 2017 <i>IRNE Award for sound design</i> <i>Elliot Norton Award nomination for sound design</i>	SpeakEasy Stage Company	Paul Daigneault, director
<i>The Royale</i> September, 2017	Merrimack Repertory Theatre	Megan Sandberg-Zakian, director
<i>Out of the Mouths of Babes</i> August, 2017	Gloucester Stage Company	Israel Horovitz, writer/director
<i>Romeo and Juliet</i> July, 2017 <i>IRNE Award nomination for sound design</i>	Commonwealth Shakespeare Company on Boston Common	Allegra Libonati, director
<i>Wild Horses</i> July, 2017 (world premiere)	Contemporary American Theater Festival	Courtney Sale, director
<i>The Niceties</i> July, 2017	Contemporary American Theater Festival	Kimberly Senior, director
<i>The Effect</i> June, 2017	Gloucester Stage Company	Sam Weisman, director Claudio Ragazzi, composer
<i>Faithful Cheaters</i> April, 2017 (world premiere)	Trinity Repertory Company	Melia Bensussen, director
<i>Our American Hamlet</i> March, 2017 (world premiere)	Commonwealth Shakespeare Company at Babson College	Steven Maler, director
<i>Finish Line: A Documentary Play about the 2013 Boston Marathon (original music & sound)</i> March, 2017 (world premiere)	Boston Theater Company in association with Wang Center Productions at Shubert Theatre, Boston	Joey Frangieh, writer/director
<i>Women in Jeopardy!</i> February, 2017 <i>Onstage Theatre Award for sound design</i>	Merrimack Repertory Theatre	Sean Daniels, director

<i>The Making of a Great Moment</i> January, 2017 (<i>world premiere</i>) also at Z Space , San Francisco, July, 2017	Merrimack Repertory Theatre	Sean Daniels, director
<i>Vinegar Tom</i> (<i>original song settings</i>) November, 2016	Northeastern University	Janet Bobcean, director
<i>The Scottsboro Boys</i> October, 2016 revived December 2016 - January 2017 <i>IRNE Award for sound design</i>	SpeakEasy Stage Company	Paul Daigneault, director
<i>Abigail/1702</i> October, 2016 <i>IRNE Award nomination for sound design</i>	Merrimack Repertory Theatre	Tlaloc Rivas, director
<i>Uncanny Valley</i> October, 2016	Stoneham Theatre	Weylin Symes, director
<i>The Totalitarians</i> September, 2016	Gloucester Stage Company	Jeff Zinn, director
<i>Love's Labour's Lost</i> July, 2016	Commonwealth Shakespeare Company on Boston Common	Steven Maler, director
<i>Not Medea</i> July, 2016 (<i>world premiere</i>)	Contemporary American Theater Festival	Courtney Sale, director
<i>Orlando</i> June, 2016	Opera House Arts	Natalya Baldyga, director
MIT's <i>Moving Day!</i> Centenary Celebration May, 2016	Massachusetts Institute of Technology	David R. Gammons, director Agoos D-Zines, producer
<i>Freud's Last Session</i> May, 2016	New Repertory Theatre	Jim Petosa, director
<i>Home of the Brave</i> April, 2016 (<i>world premiere</i>)	Merrimack Repertory Theatre	Sean Daniels, director
<i>Rhinoceros</i> February, 2016	Boston Playwrights' Theatre and Suffolk University	Wesley Savick, director/adaptor
<i>Violet</i> January, 2016	SpeakEasy Stage Company	Paul Daigneault, director
<i>The Winters' Tale</i> December, 2015	Actors' Shakespeare Project	Melia Bensussen, director
<i>Buyer & Cellar</i> December, 2015	Lyric Stage Company	Courtney O'Connor, director
<i>Big Love</i> November, 2015	Boston College	Scott T. Cummings, director
<i>Don Juan Comes Back from the War</i> November, 2015	Dartmouth College	Peter Hackett, director
<i>Daybreak</i> October, 2015	Tufts University	Barbara W. Grossman, director
<i>I and You</i> October, 2015 also at 59E59 , NYC, January, 2016	Merrimack Repertory Theatre in association with Richard Winkler	Sean Daniels, director

<i>Broken Glass</i> September, 2015	New Repertory Theatre	Jim Petosa, director
<i>The Flick</i> August, 2015	Gloucester Stage Company	Bridget O'Leary, director
<i>77%</i> July, 2015	Martha's Vineyard Playhouse	Claudia Weill, director
<i>Everything You Touch</i> July, 2015	Contemporary American Theater Festival	May Adrales, director
<i>On Clover Road</i> July, 2015 (<i>world premiere</i>)	Contemporary American Theater Festival	Ed Herendeen, director
<i>Mothers and Sons</i> May, 2015	SpeakEasy Stage Company	Paul Daigneault, director
<i>Scenes from an Adultery</i> April, 2015 (<i>world premiere</i>)	New Repertory Theatre	Bridget O'Leary, director
<i>The Tempest</i> April, 2015	Boston College	Patricia Riggin, director
<i>Ulysses on Bottles</i> April, 2015 (<i>US premiere</i>)	Israeli Stage	Guy Ben-Aharon, director
<i>Out of the City</i> March, 2015 <i>IRNE Award nomination for sound design</i>	Merrimack Repertory Theatre	Christian Parker, director
<i>The Tempest, or Bark's Dream</i> March, 2015 (<i>world premiere</i>) also at Lesley College , June, 2015 and Outside the Box Festival , Boston, July, 2015	Sleeping Weazel at Boston Playwrights' Theatre	Melia Bensussen, director
<i>Women in Jeopardy!</i> February, 2015 (<i>world premiere</i>) also at Cape Playhouse , July, 2015	Geva Theatre Center	Sean Daniels, director
<i>Oceanside</i> February, 2015 (<i>world premiere</i>)	Merrimack Repertory Theatre	Melia Bensussen, director
<i>Two Dance Stories: Stop All the Clocks</i> (<i>original music & sound</i>) January, 2015 (<i>world premiere</i>)	Brandeis University/ Brandeis Theater Company	Susan Dibble, choreographer
<i>The Best Brothers</i> January, 2015	Merrimack Repertory Theatre	Charles Towers, director
<i>In the Next Room (or the vibrator play)</i> (<i>sound & original music</i>) November, 2014	Dartmouth College	Jamie Horton, director
<i>From Orchids to Octopi</i> October, 2014	Tufts University	Natalya Baldyga, director
<i>Under Milk Wood</i> September, 2014	Poets' Theatre	Robert Scanlan, director
<i>Year Zero</i> (<i>original music & sound</i>) September, 2014	Merrimack Repertory Theatre	Kyle Fabel, director

Twelfth Night <i>(sound & original song settings)</i> July, 2014 <i>IRNE Award nomination for sound design</i>	Commonwealth Shakespeare Company on Boston Common	Steven Maler, director
North of the Boulevard July, 2014	Contemporary American Theater Festival	Ed Herendeen, director
One Night... July, 2014	Contemporary American Theater Festival	Ed Herendeen, director
Gidion's Knot June, 2014	Bridge Repertory Theater of Boston	Karen MacDonald, director
On the Verge May, 2014	New Repertory Theatre	Jim Petosa, director
The Invention of Morel May, 2014 <i>(world premiere)</i>	Concord Academy Dance Company	Richard Colton, choreographer
The Unbleached American April, 2014 <i>(world premiere)</i>	Stoneham Theatre	Weylin Symes, director
The Whale March, 2014 <i>Elliot Norton Award nomination for sound design</i>	SpeakEasy Stage Company	David R. Gammons, director
A View from the Bridge February, 2014	Brandeis University/ Brandeis Theater Company	Michael Hammond, director
Kurt Vonnegut's Make Up Your Mind November, 2013 <i>(world premiere)</i>	SpeakEasy Stage Company	Cliff Fannin Baker, director
Welcome to Arroyo's October, 2013	Tufts University	Noe Montez, director
The Other Place September, 2013	Central Square Theater (The Nora Theatre Company & Underground Railway Theater)	Bridget O'Leary, director
Scott and Hem in the Garden of Allah July, 2013 <i>(world premiere)</i>	Contemporary American Theater Festival	Mark St. Germain, writer/director
Modern Terrorism July, 2013	Contemporary American Theater Festival	Ed Herendeen, director
These Shining Lives <i>(sound & original music)</i> June, 2013	Stoneham Theatre	Caitlin Lowans, director
Distracted May, 2013	Underground Railway Theater	Wesley Savick, director
Amadeus April, 2013	New Repertory Theatre	Jim Petosa, director
Ryan Landry's 'M' <i>(sound & original music)</i> April, 2013 <i>(world premiere)</i> <i>IRNE Award for sound design</i>	Huntington Theatre Company	Caitlin Lowans, director
The Last Will February, 2013 <i>(world premiere)</i>	Commonwealth Shakespeare Company at Suffolk University's Modern Theatre	Steven Maler, director
Angels in America: Millennium Approaches November, 2012	Dartmouth College	Carol Dunne, director

Now or Later October, 2012 (<i>US premiere</i>)	Huntington Theatre Company	Michael Wilson, director
The Motherf**ker with the Hat September, 2012	SpeakEasy Stage Company	David R. Gammons, director
Invisible Man September, 2012 <i>Helen Hayes Award nomination for sound design</i> also at Huntington Theatre Company , January, 2013	The Studio Theatre	Christopher McElroen, director
Coriolanus August, 2012	Commonwealth Shakespeare Company on Boston Common	Steven Maler, director
Captors July, 2012	Contemporary American Theater Festival	Ed Herendeen, director
In a Forest, Dark and Deep July, 2012	Contemporary American Theater Festival	Ed Herendeen, director
Car Talk: The Musical!!! June, 2012	Underground Railway Theater	Wesley Savick, writer/director Michael Wartofsky, composer
Marie Antoinette: The Color of Flesh May, 2012	Portland Stage Company	Daniel Burson, director
Luck of the Irish (<i>original music & sound</i>) April, 2012 (<i>world premiere</i>)	Huntington Theatre Company	Melia Bensussen, director
'Art' January, 2012	New Repertory Theatre	Antonio Ocampo-Guzman, director
The Nutcracker November, 2011	Stoneham Theatre	Caitlin Lowans, director
Before I Leave You (<i>original music & sound</i>) October, 2011 (<i>world premiere</i>)	Huntington Theatre Company	Jonathan Silverstein, director
The Farm October, 2011 (<i>world premiere</i>)	Boston Playwrights' Theatre	David R. Gammons, director
Mortal Terror September, 2011 (<i>world premiere</i>)	Boston Playwrights' Theatre and Suffolk University	Daniela Varon, director
All's Well That Ends Well August, 2011	Commonwealth Shakespeare Company on Boston Common	Steven Maler, director
We Are Here July, 2011	Contemporary American Theater Festival	Lucie Tiberghien, director
The Insurgents July, 2011 (<i>world premiere</i>)	Contemporary American Theater Festival	Lear deBessonnet, director
Alice Underground May, 2011	Concord Academy DanceCompany	Richard Colton, choreographer
Antony and Cleopatra (<i>sound & original music</i>) April, 2011	Actors' Shakespeare Project	Adrianne Krstansky, director
Car Talk: The Musical!!! March, 2011 (<i>world premiere</i>)	Suffolk University's The Modern Theatre	Wesley Savick, writer/director Michael Wartofsky, composer

Two Jews Walk into a War... March, 2011 <i>IRNE Award nomination for sound design</i> also at Geva Theatre Center , April, 2012	Merrimack Repertory Theatre	Melia Bensussen, director
Two Wives in India March, 2011	Santa Fe Playhouse	Kent Kirkpatrick, director
The Center of Gravity March, 2011 (<i>world premiere</i>)	Portland Stage Company	Paul Mullins, director
The Emperor of Atlantis February, 2011	Boston Lyric Opera	David Schweizer, director Steven Lipsitt, conductor
afterlife: a ghost story January, 2011 (<i>world premiere</i>) <i>IRNE Award for sound design</i>	New Repertory Theatre	Kate Warner, director
Two Wives in India October, 2010 (<i>world premiere</i>)	Boston Playwrights' Theatre	M. Bevin O'Gara, director
Circle Mirror Transformation October, 2010	Huntington Theatre Company	Melia Bensussen, director
An Ideal Husband August, 2010	Gloucester Stage Company	Karen MacDonald, director
Othello (<i>sound & original music</i>) August, 2010 <i>IRNE Award nomination for sound design</i>	Commonwealth Shakespeare Company on Boston Common	Steven Maler, director
Inana July, 2010	Contemporary American Theater Festival	Ed Herendeen, director
The Eelwax Jesus 3-D Pop Music Show July, 2010 (<i>world premiere</i>)	Contemporary American Theater Festival	Max Baker, writer/director Lee Sellars, composer/performer
Prelude to a Kiss (<i>original music & sound</i>) May, 2010	Huntington Theatre Company	Peter DuBois, director
Hot Mikado May, 2010	New Repertory Theatre	Kate Warner, director
The Blonde, the Brunette, and the Vengeful Redhead April, 2010	Merrimack Repertory Theatre	Melia Bensussen, director
Mary's Wedding April, 2010	Portland Stage Company	Daniel Burson, director
Marathon March, 2010	Stoneham Theatre	Josiah George, director
Not Enough Air February, 2010 <i>IRNE Award nomination for sound design</i>	The Nora Theatre Company	Melia Bensussen, director
Indulgences (<i>original music & sound</i>) January, 2010	New Repertory Theatre	Kate Warner, director
Orpheus X December, 2009	Theatre for a New Audience	Robert Woodruff, director Rinde Eckert, composer/writer/performer

<i>Yankee Tavern</i> July, 2009	Contemporary American Theater Festival	Liesl Tommy, director
<i>Farragut North</i> July, 2009	Contemporary American Theater Festival	Ed Herendeen, director
<i>The Duck Variations</i> June, 2009	American Repertory Theatre	Marcus Stern, director
<i>Sexual Perversity in Chicago</i> June, 2009	American Repertory Theatre	Paul Stacey, director
<i>Romance</i> May, 2009	American Repertory Theatre	Scott Zigler, director
<i>Stepmother in a Sari</i> April, 2009 (<i>world premiere</i>)	Jackson Rep	Ari Kreith, director
<i>Trojan Barbie</i> April, 2009 (<i>world premiere</i>)	American Repertory Theatre	Carmel O'Reilly, director
<i>Endgame</i> February, 2009	American Repertory Theatre	Marcus Stern, director
<i>Daughter of Venus</i> February, 2009	Boston Playwrights' Theatre and Suffolk University	Wesley Savick, director
<i>The Seagull</i> January, 2009	American Repertory Theatre	János Szász, director
<i>The Merchant of Venice</i> (<i>sound & original song</i>) November, 2008	Actors' Shakespeare Project	Melia Bensussen, director
<i>The Communist Dracula Pageant</i> October, 2008 (<i>world premiere</i>)	American Repertory Theatre	Anne Kauffman, director
<i>Let Me Down Easy</i> September, 2008	American Repertory Theatre	Eric Ting, director Joshua Redman, composer
<i>When It's Hot It's Cole</i> June, 2008	American Repertory Theatre	Scott Zigler, director
<i>Cardenio</i> May, 2008 (<i>US premiere</i>)	American Repertory Theatre	Les Waters, director
<i>Transformation Pending</i> April, 2008 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
<i>Julius Caesar</i> March, 2008 <i>IRNE Award nomination for sound design</i> also at Centre Dramatique National d'Orléans , October, 2009 Festival d'Automne, Paris , November, 2009 Centre Dramatique National de Saint-Denis , November, 2010 Théâtre Dijon-Bourgogne , March, 2011 Théâtre National de Bordeaux en Aquitaine , March, 2011 Théâtre de Saint-Quentin-en-Yvelines , April, 2011 and Festival Iberoamericano de Teatro de Bogotá , April, 2012	American Repertory Theatre	Arthur Nauzyciel, director
<i>Copenhagen</i> January, 2008	American Repertory Theatre	Scott Zigler, director
<i>Donnie Darko</i> October, 2007 (<i>world premiere</i>)	American Repertory Theatre	Marcus Stern, director

<i>A Marvelous Party: The Noël Coward Celebration</i> July, 2007	American Repertory Theatre	Scott Edmiston, director
<i>No Man's Land</i> May, 2007	American Repertory Theatre	David Wheeler, director
<i>Action Jesus</i> May, 2007 (<i>world premiere</i>) also at New York Fringe Festival , July, 2007	Out of the Blue Theatre Company at Boston Playwrights' Theatre	Melissa J. Wentworth, director
<i>Dido and Aeneas</i> April, 2007	Concord Academy Music & Dance	Richard Colton, choreographer
<i>Ah, Wilderness!</i> March, 2007	Baltimore CenterStage	Melia Bensussen, director
<i>Oliver Twist</i> February, 2007 also at Theatre for a New Audience , March, 2007 and Berkeley Repertory Theatre , May, 2007	American Repertory Theatre	Neil Bartlett, director
<i>Britannicus</i> January, 2007 <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director
<i>The Onion Cellar</i> December, 2006 (<i>world premiere</i>)	American Repertory Theatre	Marcus Stern, director music by The Dresden Dolls
<i>The Diary of Anne Frank</i> October, 2006	New Repertory Theatre	Bobbie Steinbach, director
<i>The Island of Slaves</i> May, 2006 <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director
<i>Astray</i> April, 2006 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
<i>Orpheus X</i> April, 2006 (<i>world premiere</i>) also at Edinburgh International Festival , August, 2007 and Hong Kong Arts Festival , February, 2008	American Repertory Theatre	Robert Woodruff, director Rinde Eckert, composer/writer/performer
<i>Romeo and Juliet</i> February, 2006	American Repertory Theatre	Gadi Roll, director
<i>No Exit</i> January, 2006 also at Hartford Stage , October, 2006 <i>Connecticut Critics' Circle Award for sound design</i>	American Repertory Theatre	Jerry Moauwad, director
<i>Three Sisters</i> December, 2005 also at Edinburgh International Festival , September, 2006	American Repertory Theatre	Krystian Lupa, director Jacek Ostaszewski, composer
<i>Sideways Stories from Wayside School</i> (<i>sound & original music</i>) November, 2005	Emerson College/Emerson Stage	Robert Colby, director
<i>The Keening</i> October, 2005 (<i>US premiere</i>)	American Repertory Theatre	Nicolás Montero, director
<i>The Scottish Play</i> September, 2005 (<i>world premiere</i>)	La Jolla Playhouse	Melia Bensussen, director

Amerika, or The Disappearance June, 2005 (<i>world premiere</i>)	American Repertory Theatre	Dominique Serrand, director
Desire under the Elms May, 2005	American Repertory Theatre	János Szász, director
Olly's Prison April, 2005 (<i>US premiere</i>) <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director
Dido, Queen of Carthage March, 2005	American Repertory Theatre	Neil Bartlett, director
Leap February, 2005 (<i>world premiere</i>)	Cincinnati Playhouse in the Park	Melia Bensussen, director
The Provok'd Wife (<i>original music & sound</i>) December, 2004	American Repertory Theatre	Mark Wing-Davey, director
All of a Kind Family November, 2004	Emerson College/Emerson Stage	Melia Bensussen, director
The Miser June, 2004 also at Berkeley Repertory Theatre , May, 2006 Alley Theatre , April, 2006 La Jolla Playhouse , September, 2005 Theatre de la Jeune Lune , October, 2004 Actors Theatre of Louisville , September, 2004	American Repertory Theatre	Dominique Serrand, director
Oedipus May, 2004 <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director Evan Ziporyn, composer
Strike March, 2004 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
A Midsummer Night's Dream January, 2004	American Repertory Theatre	Martha Clarke, director Richard Peaslee, composer
Snow in June December, 2003 (<i>world premiere</i>) <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Chen Shi-Zheng, director Paul Dresher, composer
The Fabulous Invalid November, 2003	Emerson College/Emerson Stage	Melia Bensussen, director
Lady with a Lapdog September, 2003	American Repertory Theatre	Kama Ginkas, director
Dressed Up! Wigg'd Out! (<i>original music & sound</i>) August, 2003 (<i>world premiere</i>) also at Boston Playwrights' Theatre , January, 2004	DUWO Sisters Productions at Unadilla Playhouse	Karen MacDonald, director
The Sound of a Voice May, 2003 (<i>world premiere</i>) also at The Court Theatre , September, 2003	American Repertory Theatre	Robert Woodruff, director Philip Glass, composer
Pericles May, 2003	American Repertory Theatre	Andrei Serban, director
Samson Agonistes April, 2003	92nd Street Y	Robert Scanlan, director

Highway Ulysses March, 2003 (<i>world premiere</i>) <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director Rinde Eckert, composer/writer/performer
Uncle Vanya November, 2002	American Repertory Theatre	János Szász, director
Our Town October, 2002	Boston Theatre Works	Jason Southerland, director
In Real Life September, 2002	Manhattan Theatre Club	Chris Walker, sound designer Dan Sullivan, director
Lysistrata May, 2002 (<i>world premiere</i>) also at Prince Music Theatre , June, 2002	American Repertory Theatre	Andrei Serban, director Galt McDermot, composer
Absolution March, 2002	American Repertory Theatre	Scott Zigler, director
Marat/Sade February, 2002	American Repertory Theatre	János Szász, director
Stone Cold Dead Serious February, 2002 (<i>world premiere</i>)	American Repertory Theatre	Marcus Stern, director
Enrico IV December, 2001	American Repertory Theatre	Karin Coonrod, director
Othello November, 2001	American Repertory Theatre	David Wheeler & Yuri Yeremin, directors
Life Is Dress Up (<i>original music & sound</i>) July, 2001 (<i>world premiere</i>)	Dancers Courageous, Gloucester, MA	Karen MacDonald, director Leslie Harrell Dillen, writer/performer
Animals and Plants March, 2001 (<i>world premiere</i>)	American Repertory Theatre	Scott Zigler, director
Mother Courage and Her Children (<i>sound & original song</i>) February, 2001 <i>Elliot Norton Award for sound design</i>	American Repertory Theatre	János Szász, director
The Doctor's Dilemma January, 2001	American Repertory Theatre	David Wheeler, director
Three Farces and a Funeral December, 2000	American Repertory Theatre	Yuri Yeremin, director
Antigone November, 2000	American Repertory Theatre	François Rochaix, director
Nocturne October, 2000 (<i>world premiere</i>) also at New York Theatre Workshop , April, 2001	American Repertory Theatre	Marcus Stern, director
Far East July, 2000	Martha's Vineyard Playhouse	Joann Green Breuer, director
Deus ex Machina June, 1999 (<i>world premiere</i>)	Snappy Dance Theater Company	Martha Mason, choreographer
Fabula March, 1999 (<i>world premiere</i>) also at Teatro Rasi , Ravenna, Italy, Summer, 1999	Concord Academy Dance Company	Richard Colton, choreographer

How I Learned to Drive
September, 1998

American Repertory Theatre

David Wheeler, director

Ceremony
October, 1997 (*world premiere*)

Town Hall, Arlington, MA

Lorraine Chapman,
choreographer/producer

Only You
July, 1997

Efron Entertainment, NYC

Harry Carnahan, director

Man and Superman
May, 1997

American Repertory Theatre

David Wheeler, director

The Tragedians
May, 1996 (*world premiere*)
also at **The Dance Complex**, June, 1996

Afternoon with the Arts, Concord, MA

Lorraine Chapman,
choreographer