

D A V I D A. R E M E D I O S
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Member, United Scenic Artists, Local USA 829

S E L E C T E D S O U N D D E S I G N S

2017: *Faithful Cheaters* (Trinity Rep); *Our American Hamlet* (Commonwealth Shakespeare); *Finish Line* (Boston Theater Company); *Making of a Great Moment* (Merrimack Rep).
2016: *Violet* (SpeakEasy Stage); *Abigail/1702, Home of the Brave* (Merrimack Rep); *Totalitarians* (Gloucester Stage); *Love's Labour's* (Comm Shakes); *Not Medea* (CATF); *Orlando* (Opera House Arts); *Rhinoceros* (Boston Playwrights'); *I & You* (59E59).
2015: *Winter's Tale* (Actors' Shakespeare Project); *I & You, Oceanside* (Merrimack Rep); *Scenes from an Adultery* (New Rep); *The Flick* (Gloucester Stage); *Everything You Touch, On Clover Road* (CATF); *Ulysses on Bottles* (Israeli Stage); *Women in Jeopardy!* (Geva).
2014: *Year Zero* (Merrimack Rep); *12th Night* (Comm Shakes); *One Night...* (CATF); *The Whale* (SpeakEasy Stage, Norton Award nom).
2013: *Scott & Hem in the Garden of Allah, Modern Terrorism* (CATF); *Amadeus* (New Rep); *Invisible Man* (Huntington Theatre Company).
2012: *Now or Later, Luck of the Irish* (Huntington Theatre); *Motherf**ker with the Hat* (SpeakEasy); *Coriolanus* (Comm Shakes); *Captors* (CATF).
2011: *Before I Leave You* (Huntington); *All's Well* (Comm Shakes); *Center of Gravity* (Portland Stage); *Emperor of Atlantis* (Boston Lyric Opera).
2010: *Circle Mirror Transformation, Prelude to a Kiss* (Huntington Theatre); *An Ideal Husband* (Gloucester Stage); *Othello* (Comm Shakes); *Mary's Wedding* (Portland Stage); *The Blonde, Brunette, & Vengeful Redhead* (Merrimack Rep); *Not Enough Air* (Nora Theatre).
2009: *Orpheus X* (Theatre for a New Audience); *Farragut North, Yankee Tavern* (CATF); *Endgame, The Seagull* (American Repertory Theatre).
2008: *The Merchant of Venice* (Actors' Shakespeare Project); *Cardenio, Julius Caesar, Copenhagen* (American Repertory Theatre).
2007: *Ah, Wilderness!* (CenterStage Baltimore); *Donnie Darko, No Man's Land, Oliver Twist, Britannicus* (American Repertory Theatre).
2006: *Orpheus X, The Island of Slaves, The Onion Cellar* (American Repertory Theatre).
2005: *The Miser, Scottish Play* (La Jolla Playhouse); *Olly's Prison, Dido Queen of Carthage* (American Repertory Theatre); *Leap* (Cincinnati Playhouse).
2004: *The Provok'd Wife, The Miser, Oedipus, A Midsummer Night's Dream* (American Repertory Theatre).
2003: *Snow in June, The Sound of a Voice, Pericles, Highway Ulysses*, (American Repertory Theatre).
2002: *Uncle Vanya, Lysistrata, Absolution, Marat/Sade, Stone Cold Dead Serious* (American Repertory Theatre).
1997-2001: *Enrico IV, Mother Courage and Her Children, Antigone, Nocturne, How I Learned to Drive, Man and Superman* (ART).

A W A R D S

- **Independent Reviewers of New England (IRNE) Awards**
 - The Scottsboro Boys*, SpeakEasy Stage Company, 2017
 - Ryan Landry's 'M'*, Huntington Theatre Company, 2013
 - afterlife: a ghost story*, New Repertory Theatre, 2011
 - **Connecticut Critics' Circle Award**, *No Exit*, Hartford Stage, 2006
 - **Elliot Norton Award**, *Mother Courage and Her Children*, American Repertory Theatre, 2001
 - Helen Hayes Award nomination, *Invisible Man*, The Studio Theatre, 2012
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E M P L O Y M E N T

remediosound , Melrose, MA Freelance Sound Designer	2009-Present
American Repertory Theatre , Cambridge, MA Resident Sound Designer/Sound Supervisor Over fifty production sound designs	2000-2009
American Repertory Theatre , Cambridge, MA Production Sound Engineer	1993-2000
Regional Center for the Arts , Walnut Creek, CA Community Arts Assistant	1991-1993
Westwood Playhouse , Los Angeles, CA Sound Engineer	1990-1991
Los Angeles Theatre Center , Los Angeles, CA Sound Operator	1989-1991
Downey Theatre , Downey, CA Sound Technician	1987-1991
McCune Audio-Visual , Anaheim, CA Audio-Visual Technician	1985-1987

E D U C A T I O N

Bachelor of Music, Performance, Classical Guitar, California State University Fullerton, 1989.
Bachelor of Arts, American Studies, California State University Fullerton, 1989.
Electronic music, Department of Multimedia Studies, San Francisco State University, 1993.
Sound design, Department of Theatre and Dance, California State University Fullerton, 1988-89.
Recording engineering and studio maintenance, Department of Commercial Music, Long Beach City College, 1989.