

DAVID A. REMEDIOS

Sound Design & Composition

dave@remediossound.com

781-704-4736

Member, United Scenic Artists, Local USA 829

<i>The Curious Incident of the Dog in the Night-Time</i> October, 2017	SpeakEasy Stage Company	Paul Daigneault, director
<i>The Royale</i> September, 2017	Merrimack Repertory Theatre	Megan Sandberg-Zakian, director
<i>Out of the Mouths of Babes</i> August, 2017	Gloucester Stage Company	Israel Horovitz, writer/director
<i>Romeo and Juliet</i> July, 2017	Commonwealth Shakespeare Company	Allegra Libonati, director
<i>Wild Horses</i> July, 2017 (world premiere)	Contemporary American Theater Festival	Courtney Sale, director
<i>The Niceties</i> July, 2017	Contemporary American Theater Festival	Kimberly Senior, director
<i>The Effect</i> June, 2017	Gloucester Stage Company	Sam Weisman, director Claudio Ragazzi, composer
<i>Faithful Cheaters</i> April, 2017 (world premiere)	Trinity Repertory Company	Melia Bensussen, director
<i>Our American Hamlet</i> March, 2017 (world premiere)	Commonwealth Shakespeare Company at Babson College	Steven Maler, director
<i>Finish Line: A Documentary Play about the 2013 Boston Marathon</i> (original music & sound) March, 2017 (world premiere)	Boston Theater Company in association with Wang Center Productions at Shubert Theatre, Boston	Joey Frangieh, writer/director
<i>Women in Jeopardy!</i> February, 2017 <i>Onstage Theatre Award for sound design</i>	Merrimack Repertory Theatre	Sean Daniels, director
<i>The Making of a Great Moment</i> January, 2017 (world premiere) also at Z Space , San Francisco, July, 2017	Merrimack Repertory Theatre	Sean Daniels, director
<i>Vinegar Tom</i> (original song settings) November, 2016	Northeastern University	Janet Bobcean, director
<i>The Scottsboro Boys</i> October, 2016 revived December 2016 - January 2017 <i>IRNE Award for sound design</i>	SpeakEasy Stage Company	Paul Daigneault, director
<i>Abigail/1702</i> October, 2016 <i>IRNE Award nomination for sound design</i>	Merrimack Repertory Theatre	Tlaloc Rivas, director
<i>Uncanny Valley</i> October, 2016	Stoneham Theatre	Weylin Symes, director
<i>The Totalitarians</i> September, 2016	Gloucester Stage Company	Jeff Zinn, director
<i>Love's Labour's Lost</i> July, 2016	Commonwealth Shakespeare Company	Steven Maler, director

Not Medea July, 2016 (<i>world premiere</i>)	Contemporary American Theater Festival	Courtney Sale, director
Orlando June, 2016	Opera House Arts	Natalya Baldyga, director
MIT's Moving Day! Centenary Celebration May, 2016	Massachusetts Institute of Technology	David R. Gammons, director Agoos D-Zines, producer
Freud's Last Session May, 2016	New Repertory Theatre	Jim Petosa, director
Home of the Brave April, 2016 (<i>world premiere</i>)	Merrimack Repertory Theatre	Sean Daniels, director
Rhinoceros February, 2016	Boston Playwrights' Theatre and Suffolk University	Wesley Savick, director/adaptor
Violet January, 2016	SpeakEasy Stage Company	Paul Daigneault, director
The Winters' Tale December, 2015	Actors' Shakespeare Project	Melia Bensussen, director
Buyer & Cellar December, 2015	Lyric Stage Company	Courtney O'Connor, director
Big Love November, 2015	Boston College	Scott T. Cummings, director
Don Juan Comes Back from the War November, 2015	Dartmouth College	Peter Hackett, director
Daybreak October, 2015	Tufts University	Barbara W. Grossman, director
I and You October, 2015 also at 59E59 , NYC, January, 2016	Merrimack Repertory Theatre in association with Richard Winkler	Sean Daniels, director
Broken Glass September, 2015	New Repertory Theatre	Jim Petosa, director
The Flick August, 2015	Gloucester Stage Company	Bridget O'Leary, director
77% July, 2015	Martha's Vineyard Playhouse	Claudia Weill, director
Everything You Touch July, 2015	Contemporary American Theater Festival	May Adrales, director
On Clover Road July, 2015 (<i>world premiere</i>)	Contemporary American Theater Festival	Ed Herendeen, director
Mothers and Sons May, 2015	SpeakEasy Stage Company	Paul Daigneault, director
Scenes from an Adultery April, 2015 (<i>world premiere</i>)	New Repertory Theatre	Bridget O'Leary, director
The Tempest April, 2015	Boston College	Patricia Riggin, director
Ulysses on Bottles April, 2015 (<i>US premiere</i>)	Israeli Stage	Guy Ben-Aharon, director

<i>Out of the City</i> March, 2015 <i>IRNE Award nomination for sound design</i>	Merrimack Repertory Theatre	Christian Parker, director
<i>The Tempest, or Bark's Dream</i> March, 2015 (<i>world premiere</i>) also at Lesley College , June, 2015 and Outside the Box Festival , Boston, July, 2015	Sleeping Weazel at Boston Playwrights' Theatre	Melia Bensussen, director
<i>Women in Jeopardy!</i> February, 2015 (<i>world premiere</i>) also at Cape Playhouse , July, 2015	Geva Theatre Center	Sean Daniels, director
<i>Oceanside</i> February, 2015 (<i>world premiere</i>)	Merrimack Repertory Theatre	Melia Bensussen, director
<i>Two Dance Stories: Stop All the Clocks</i> (<i>original music & sound</i>) January, 2015 (<i>world premiere</i>)	Brandeis University/ Brandeis Theater Company	Susan Dibble, choreographer
<i>The Best Brothers</i> January, 2015	Merrimack Repertory Theatre	Charles Towers, director
<i>In the Next Room (or the vibrator play)</i> (<i>sound & original music</i>) November, 2014	Dartmouth College	Jamie Horton, director
<i>From Orchids to Octopi</i> October, 2014	Tufts University	Natalya Baldyga, director
<i>Under Milk Wood</i> September, 2014	Poets' Theatre	Robert Scanlan, director
<i>Year Zero</i> (<i>original music & sound</i>) September, 2014	Merrimack Repertory Theatre	Kyle Fabel, director
<i>Twelfth Night</i> (<i>sound & original song settings</i>) July, 2014 <i>IRNE Award nomination for sound design</i>	Commonwealth Shakespeare Company	Steven Maler, director
<i>North of the Boulevard</i> July, 2014	Contemporary American Theater Festival	Ed Herendeen, director
<i>One Night...</i> July, 2014	Contemporary American Theater Festival	Ed Herendeen, director
<i>Gidion's Knot</i> June, 2014	Bridge Repertory Theater of Boston	Karen MacDonald, director
<i>On the Verge</i> May, 2014	New Repertory Theatre	Jim Petosa, director
<i>The Invention of Morel</i> May, 2014 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
<i>The Unbleached American</i> April, 2014 (<i>world premiere</i>)	Stoneham Theatre	Weylin Symes, director
<i>The Whale</i> March, 2014 <i>Elliot Norton Award nomination for sound design</i>	SpeakEasy Stage Company	David R. Gammons, director
<i>A View from the Bridge</i> February, 2014	Brandeis University/ Brandeis Theater Company	Michael Hammond, director

<i>Kurt Vonnegut's Make Up Your Mind</i> November, 2013 (<i>world premiere</i>)	SpeakEasy Stage Company	Cliff Fannin Baker, director
<i>Welcome to Arroyo's</i> October, 2013	Tufts University	Noe Montez, director
<i>The Other Place</i> September, 2013	Central Square Theater (The Nora Theatre Company & Underground Railway Theater)	Bridget O'Leary, director
<i>Scott and Hem in the Garden of Allah</i> July, 2013 (<i>world premiere</i>)	Contemporary American Theater Festival	Mark St. Germain, writer/director
<i>Modern Terrorism</i> July, 2013	Contemporary American Theater Festival	Ed Herendeen, director
<i>These Shining Lives</i> (<i>sound & original music</i>) June, 2013	Stoneham Theatre	Caitlin Lowans, director
<i>Distracted</i> May, 2013	Underground Railway Theater	Wesley Savick, director
<i>Amadeus</i> April, 2013	New Repertory Theatre	Jim Petosa, director
<i>Ryan Landry's 'M'</i> (<i>sound & original music</i>) April, 2013 (<i>world premiere</i>) <i>IRNE Award for sound design</i>	Huntington Theatre Company	Caitlin Lowans, director
<i>The Last Will</i> February, 2013 (<i>world premiere</i>)	Commonwealth Shakespeare Company	Steven Maler, director
<i>Angels in America: Millennium Approaches</i> November, 2012	Dartmouth College	Carol Dunne, director
<i>Now or Later</i> October, 2012 (<i>US premiere</i>)	Huntington Theatre Company	Michael Wilson, director
<i>The Motherf**ker with the Hat</i> September, 2012	SpeakEasy Stage Company	David R. Gammons, director
<i>Invisible Man</i> September, 2012 <i>Helen Hayes Award nomination for sound design</i> also at Huntington Theatre Company , January, 2013	The Studio Theatre	Christopher McElroen, director
<i>Coriolanus</i> August, 2012	Commonwealth Shakespeare Company	Steven Maler, director
<i>Captors</i> July, 2012	Contemporary American Theater Festival	Ed Herendeen, director
<i>In a Forest, Dark and Deep</i> July, 2012	Contemporary American Theater Festival	Ed Herendeen, director
<i>Car Talk: The Musical!!!</i> June, 2012	Underground Railway Theater	Wesley Savick, writer/director Michael Wartofsky, composer
<i>Marie Antoinette: The Color of Flesh</i> May, 2012	Portland Stage Company	Daniel Burson, director
<i>Luck of the Irish</i> (<i>original music & sound</i>) April, 2012 (<i>world premiere</i>)	Huntington Theatre Company	Melia Bensussen, director

'Art' January, 2012	New Repertory Theatre	Antonio Ocampo-Guzman, director
The Nutcracker November, 2011	Stoneham Theatre	Caitlin Lowans, director
Before I Leave You (original music & sound) October, 2011 (world premiere)	Huntington Theatre Company	Jonathan Silverstein, director
The Farm October, 2011 (world premiere)	Boston Playwrights' Theatre	David R. Gammons, director
Mortal Terror September, 2011 (world premiere)	Boston Playwrights' Theatre and Suffolk University	Daniela Varon, director
All's Well That Ends Well August, 2011	Commonwealth Shakespeare Company	Steven Maler, director
We Are Here July, 2011	Contemporary American Theater Festival	Lucie Tiberghien, director
The Insurgents July, 2011 (world premiere)	Contemporary American Theater Festival	Lear deBessonnet, director
Alice Underground May, 2011	Concord Academy DanceCompany	Richard Colton, choreographer
Antony and Cleopatra (sound & original music) April, 2011	Actors' Shakespeare Project	Adrienne Krstansky, director
Car Talk: The Musical!!! March, 2011 (world premiere)	Suffolk University's The Modern Theatre	Wesley Savick, writer/director Michael Wartofsky, composer
Two Jews Walk into a War... March, 2011 IRNE Award nomination for sound design also at Geva Theatre Center , April, 2012	Merrimack Repertory Theatre	Melia Bensussen, director
Two Wives in India March, 2011	Santa Fe Playhouse	Kent Kirkpatrick, director
The Center of Gravity March, 2011 (world premiere)	Portland Stage Company	Paul Mullins, director
The Emperor of Atlantis February, 2011	Boston Lyric Opera	David Schweizer, director Steven Lipsitt, conductor
afterlife: a ghost story January, 2011 (world premiere) IRNE Award for sound design	New Repertory Theatre	Kate Warner, director
Two Wives in India October, 2010 (world premiere)	Boston Playwrights' Theatre	M. Bevin O'Gara, director
Circle Mirror Transformation October, 2010	Huntington Theatre Company	Melia Bensussen, director
An Ideal Husband August, 2010	Gloucester Stage Company	Karen MacDonald, director
Othello (sound & original music) August, 2010 IRNE Award nomination for sound design	Commonwealth Shakespeare Company	Steven Maler, director

Inana July, 2010	Contemporary American Theater Festival	Ed Herendeen, director
The Eelwax Jesus 3-D Pop Music Show July, 2010 (<i>world premiere</i>)	Contemporary American Theater Festival	Max Baker, writer/director Lee Sellars, composer/performer
Prelude to a Kiss (<i>original music & sound</i>) May, 2010	Huntington Theatre Company	Peter DuBois, director
Hot Mikado May, 2010	New Repertory Theatre	Kate Warner, director
The Blonde, the Brunette, and the Vengeful Redhead April, 2010	Merrimack Repertory Theatre	Melia Bensussen, director
Mary's Wedding April, 2010	Portland Stage Company	Daniel Burson, director
Marathon March, 2010	Stoneham Theatre	Josiah George, director
Not Enough Air February, 2010 <i>IRNE Award nomination for sound design</i>	The Nora Theatre Company	Melia Bensussen, director
Indulgences (<i>original music & sound</i>) January, 2010	New Repertory Theatre	Kate Warner, director
Orpheus X December, 2009	Theatre for a New Audience	Robert Woodruff, director Rinde Eckert, composer/writer/performer
Yankee Tavern July, 2009	Contemporary American Theater Festival	Liesl Tommy, director
Farragut North July, 2009	Contemporary American Theater Festival	Ed Herendeen, director
The Duck Variations June, 2009	American Repertory Theatre	Marcus Stern, director
Sexual Perversity in Chicago June, 2009	American Repertory Theatre	Paul Stacey, director
Romance May, 2009	American Repertory Theatre	Scott Zigler, director
Stepmother in a Sari April, 2009 (<i>world premiere</i>)	Jackson Rep	Ari Kreith, director
Trojan Barbie April, 2009 (<i>world premiere</i>)	American Repertory Theatre	Carmel O'Reilly, director
Endgame February, 2009	American Repertory Theatre	Marcus Stern, director
Daughter of Venus February, 2009	Boston Playwrights' Theatre and Suffolk University	Wesley Savick, director
The Seagull January, 2009	American Repertory Theatre	János Szász, director

<i>The Merchant of Venice</i> (<i>sound & original song</i>) November, 2008	Actors' Shakespeare Project	Melia Bensussen, director
<i>The Communist Dracula Pageant</i> October, 2008 (<i>world premiere</i>)	American Repertory Theatre	Anne Kauffman, director
<i>Let Me Down Easy</i> September, 2008	American Repertory Theatre	Eric Ting, director Joshua Redman, composer
<i>When It's Hot It's Cole</i> June, 2008	American Repertory Theatre	Scott Zigler, director
<i>Cardenio</i> May, 2008 (<i>US premiere</i>)	American Repertory Theatre	Les Waters, director
<i>Transformation Pending</i> April, 2008 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
<i>Julius Caesar</i> March, 2008 <i>IRNE Award nomination for sound design</i> also at Centre Dramatique National d'Orléans , October, 2009 Festival d'Automne, Paris , November, 2009 Centre Dramatique National de Saint-Denis , November, 2010 Théâtre Dijon-Bourgogne , March, 2011 Théâtre National de Bordeaux en Aquitaine , March, 2011 Théâtre de Saint-Quentin-en-Yvelines , April, 2011 and Festival Iberoamericano de Teatro de Bogotá , April, 2012	American Repertory Theatre	Arthur Nauzyciel, director
<i>Copenhagen</i> January, 2008	American Repertory Theatre	Scott Zigler, director
<i>Donnie Darko</i> October, 2007 (<i>world premiere</i>)	American Repertory Theatre	Marcus Stern, director
<i>A Marvelous Party: The Noël Coward Celebration</i> July, 2007	American Repertory Theatre	Scott Edmiston, director
<i>No Man's Land</i> May, 2007	American Repertory Theatre	David Wheeler, director
<i>Action Jesus</i> May, 2007 (<i>world premiere</i>) also at New York Fringe Festival , July, 2007	Out of the Blue Theatre Company at Boston Playwrights' Theatre	Melissa J. Wentworth, director
<i>Dido and Aeneas</i> April, 2007	Concord Academy Music & Dance	Richard Colton, choreographer
<i>Ah, Wilderness!</i> March, 2007	Baltimore CenterStage	Melia Bensussen, director
<i>Oliver Twist</i> February, 2007 also at Theatre for a New Audience , March, 2007 and Berkeley Repertory Theatre , May, 2007	American Repertory Theatre	Neil Bartlett, director
<i>Britannicus</i> January, 2007 <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director
<i>The Onion Cellar</i> December, 2006 (<i>world premiere</i>)	American Repertory Theatre	Marcus Stern, director music by The Dresden Dolls
<i>The Diary of Anne Frank</i> October, 2006	New Repertory Theatre	Bobbie Steinbach, director

<i>The Island of Slaves</i> May, 2006 <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director
<i>Astray</i> April, 2006 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
<i>Orpheus X</i> April, 2006 (<i>world premiere</i>) also at Edinburgh International Festival , August, 2007 and Hong Kong Arts Festival , February, 2008	American Repertory Theatre	Robert Woodruff, director Rinde Eckert, composer/writer/performer
<i>Romeo and Juliet</i> February, 2006	American Repertory Theatre	Gadi Roll, director
<i>No Exit</i> January, 2006 also at Hartford Stage , October, 2006 <i>Connecticut Critics' Circle Award for sound design</i>	American Repertory Theatre	Jerry Moauwad, director
<i>Three Sisters</i> December, 2005 also at Edinburgh International Festival , September, 2006	American Repertory Theatre	Krystian Lupa, director Jacek Ostaszewski, composer
<i>Sideways Stories from Wayside School</i> (<i>sound & original music</i>) November, 2005	Emerson College/Emerson Stage	Robert Colby, director
<i>The Keening</i> October, 2005 (<i>US premiere</i>)	American Repertory Theatre	Nicolás Montero, director
<i>The Scottish Play</i> September, 2005 (<i>world premiere</i>)	La Jolla Playhouse	Melia Bensussen, director
<i>Amerika, or The Disappearance</i> June, 2005 (<i>world premiere</i>)	American Repertory Theatre	Dominique Serrand, director
<i>Desire under the Elms</i> May, 2005	American Repertory Theatre	János Szász, director
<i>Olly's Prison</i> April, 2005 (<i>US premiere</i>) <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director
<i>Dido, Queen of Carthage</i> March, 2005	American Repertory Theatre	Neil Bartlett, director
<i>Leap</i> February, 2005 (<i>world premiere</i>)	Cincinnati Playhouse in the Park	Melia Bensussen, director
<i>The Provok'd Wife</i> (<i>original music & sound</i>) December, 2004	American Repertory Theatre	Mark Wing-Davey, director
<i>All of a Kind Family</i> November, 2004	Emerson College/Emerson Stage	Melia Bensussen, director
<i>The Miser</i> June, 2004 also at Berkeley Repertory Theatre , May, 2006 Alley Theatre , April, 2006 La Jolla Playhouse , September, 2005 Theatre de la Jeune Lune , October, 2004 Actors Theatre of Louisville , September, 2004	American Repertory Theatre	Dominique Serrand, director

<i>Oedipus</i> May, 2004 <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director Evan Ziporyn, composer
<i>Strike</i> March, 2004 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
<i>A Midsummer Night's Dream</i> January, 2004	American Repertory Theatre	Martha Clarke, director Richard Peaslee, composer
<i>Snow in June</i> December, 2003 (<i>world premiere</i>) <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Chen Shi-Zheng, director Paul Dresher, composer
<i>The Fabulous Invalid</i> November, 2003	Emerson College/Emerson Stage	Melia Bensussen, director
<i>Lady with a Lapdog</i> September, 2003	American Repertory Theatre	Kama Ginkas, director
<i>Dressed Up! Wiggled Out!</i> (<i>original music & sound</i>) August, 2003 (<i>world premiere</i>) also at Boston Playwrights' Theatre , January, 2004	DUWO Sisters Productions at Unadilla Playhouse	Karen MacDonald, director
<i>The Sound of a Voice</i> May, 2003 (<i>world premiere</i>) also at The Court Theatre , September, 2003	American Repertory Theatre	Robert Woodruff, director Philip Glass, composer
<i>Pericles</i> May, 2003	American Repertory Theatre	Andrei Serban, director
<i>Samson Agonistes</i> April, 2003	92nd Street Y	Robert Scanlan, director
<i>Highway Ulysses</i> March, 2003 (<i>world premiere</i>) <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director Rinde Eckert, composer/writer/performer
<i>Uncle Vanya</i> November, 2002	American Repertory Theatre	János Szász, director
<i>Our Town</i> October, 2002	Boston Theatre Works	Jason Southerland, director
<i>In Real Life</i> September, 2002	Manhattan Theatre Club	Chris Walker, sound designer Dan Sullivan, director
<i>Lysistrata</i> May, 2002 (<i>world premiere</i>) also at Prince Music Theatre , June, 2002	American Repertory Theatre	Andrei Serban, director Galt McDermot, composer
<i>Absolution</i> March, 2002	American Repertory Theatre	Scott Zigler, director
<i>Marat/Sade</i> February, 2002	American Repertory Theatre	János Szász, director
<i>Stone Cold Dead Serious</i> February, 2002 (<i>world premiere</i>)	American Repertory Theatre	Marcus Stern, director
<i>Enrico IV</i> December, 2001	American Repertory Theatre	Karin Coonrod, director
<i>Othello</i> November, 2001	American Repertory Theatre	David Wheeler & Yuri Yeremin, directors

<i>Life Is Dress Up</i> (original music & sound) July, 2001 (world premiere)	Dancers Courageous, Gloucester, MA	Karen MacDonald, director Leslie Harrell Dillen, writer/performer
<i>Animals and Plants</i> March, 2001 (world premiere)	American Repertory Theatre	Scott Zigler, director
<i>Mother Courage and Her Children</i> (sound & original song) February, 2001 Elliot Norton Award for sound design	American Repertory Theatre	János Szász, director
<i>The Doctor's Dilemma</i> January, 2001	American Repertory Theatre	David Wheeler, director
<i>Three Farces and a Funeral</i> December, 2000	American Repertory Theatre	Yuri Yeremin, director
<i>Antigone</i> November, 2000	American Repertory Theatre	François Rochaix, director
<i>Nocturne</i> October, 2000 (world premiere) also at New York Theatre Workshop , April, 2001	American Repertory Theatre	Marcus Stern, director
<i>Far East</i> July, 2000	Martha's Vineyard Playhouse	Joann Green Breuer, director
<i>Deus ex Machina</i> June, 1999 (world premiere)	Snappy Dance Theater Company	Martha Mason, choreographer
<i>Fabula</i> March, 1999 (world premiere) also at Teatro Rasi , Ravenna, Italy, Summer, 1999	Concord Academy Dance Company	Richard Colton, choreographer
<i>How I Learned to Drive</i> September, 1998	American Repertory Theatre	David Wheeler, director
<i>Ceremony</i> October, 1997 (world premiere)	Town Hall, Arlington, MA	Lorraine Chapman, choreographer/producer
<i>Only You</i> July, 1997	Efron Entertainment, NYC	Harry Carnahan, director
<i>Man and Superman</i> May, 1997	American Repertory Theatre	David Wheeler, director
<i>The Tragedians</i> May, 1996 (world premiere) also at The Dance Complex , June, 1996	Afternoon with the Arts, Concord, MA	Lorraine Chapman, choreographer