

DAVID A. REMEDIOS

Sound Design & Composition

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Member, United Scenic Artists, Local USA 829

<i>The Villains' Supper Club</i> April, 2018 (world premiere)	Merrimack Repertory Theatre	Sean Daniels, director
<i>Old Money</i> March, 2018	Commonwealth Shakespeare Company	Karen MacDonald, director
<i>Knyum</i> January, 2018 (world premiere)	Merrimack Repertory Theatre	KJ Sanchez, director
<i>The Curious Incident of the Dog in the Night-Time</i> October, 2017 <i>IRNE Award for sound design</i> <i>Elliot Norton Award nomination for sound design</i>	SpeakEasy Stage Company	Paul Daigneault, director
<i>The Royale</i> September, 2017	Merrimack Repertory Theatre	Megan Sandberg-Zakian, director
<i>Out of the Mouths of Babes</i> August, 2017	Gloucester Stage Company	Israel Horovitz, writer/director
<i>Romeo and Juliet</i> July, 2017 <i>IRNE Award nomination for sound design</i>	Commonwealth Shakespeare Company	Allegra Libonati, director
<i>Wild Horses</i> July, 2017 (world premiere)	Contemporary American Theater Festival	Courtney Sale, director
<i>The Niceties</i> July, 2017	Contemporary American Theater Festival	Kimberly Senior, director
<i>The Effect</i> June, 2017	Gloucester Stage Company	Sam Weisman, director Claudio Ragazzi, composer
<i>Faithful Cheaters</i> April, 2017 (world premiere)	Trinity Repertory Company	Melia Bensussen, director
<i>Our American Hamlet</i> March, 2017 (world premiere)	Commonwealth Shakespeare Company at Babson College	Steven Maler, director
<i>Finish Line: A Documentary Play about the 2013 Boston Marathon</i> <i>(original music & sound)</i> March, 2017 (world premiere)	Boston Theater Company in association with Wang Center Productions at Shubert Theatre, Boston	Joey Frangieh, writer/director
<i>Women in Jeopardy!</i> February, 2017 <i>Onstage Theatre Award for sound design</i>	Merrimack Repertory Theatre	Sean Daniels, director
<i>The Making of a Great Moment</i> January, 2017 (<i>world premiere</i>) also at Z Space , San Francisco, July, 2017	Merrimack Repertory Theatre	Sean Daniels, director
<i>Vinegar Tom</i> <i>(original song settings)</i> November, 2016	Northeastern University	Janet Bobcean, director
<i>The Scottsboro Boys</i> October, 2016 revived December 2016 - January 2017 <i>IRNE Award for sound design</i>	SpeakEasy Stage Company	Paul Daigneault, director

<i>Abigail/1702</i> October, 2016 <i>IRNE Award nomination for sound design</i>	Merrimack Repertory Theatre	Tlaloc Rivas, director
<i>Uncanny Valley</i> October, 2016	Stoneham Theatre	Weylin Symes, director
<i>The Totalitarians</i> September, 2016	Gloucester Stage Company	Jeff Zinn, director
<i>Love's Labour's Lost</i> July, 2016	Commonwealth Shakespeare Company	Steven Maler, director
<i>Not Medea</i> July, 2016 (<i>world premiere</i>)	Contemporary American Theater Festival	Courtney Sale, director
<i>Orlando</i> June, 2016	Opera House Arts	Natalya Baldyga, director
MIT's <i>Moving Day!</i> Centenary Celebration May, 2016	Massachusetts Institute of Technology	David R. Gammons, director Agoos D-Zines, producer
<i>Freud's Last Session</i> May, 2016	New Repertory Theatre	Jim Petosa, director
<i>Home of the Brave</i> April, 2016 (<i>world premiere</i>)	Merrimack Repertory Theatre	Sean Daniels, director
<i>Rhinoceros</i> February, 2016	Boston Playwrights' Theatre and Suffolk University	Wesley Savick, director/adaptor
<i>Violet</i> January, 2016	SpeakEasy Stage Company	Paul Daigneault, director
<i>The Winters' Tale</i> December, 2015	Actors' Shakespeare Project	Melia Bensussen, director
<i>Buyer & Cellar</i> December, 2015	Lyric Stage Company	Courtney O'Connor, director
<i>Big Love</i> November, 2015	Boston College	Scott T. Cummings, director
<i>Don Juan Comes Back from the War</i> November, 2015	Dartmouth College	Peter Hackett, director
<i>Daybreak</i> October, 2015	Tufts University	Barbara W. Grossman, director
<i>I and You</i> October, 2015 also at 59E59 , NYC, January, 2016	Merrimack Repertory Theatre in association with Richard Winkler	Sean Daniels, director
<i>Broken Glass</i> September, 2015	New Repertory Theatre	Jim Petosa, director
<i>The Flick</i> August, 2015	Gloucester Stage Company	Bridget O'Leary, director
<i>77%</i> July, 2015	Martha's Vineyard Playhouse	Claudia Weill, director
<i>Everything You Touch</i> July, 2015	Contemporary American Theater Festival	May Adrales, director

<i>On Clover Road</i> July, 2015 (<i>world premiere</i>)	Contemporary American Theater Festival	Ed Herendeen, director
<i>Mothers and Sons</i> May, 2015	SpeakEasy Stage Company	Paul Daigneault, director
<i>Scenes from an Adultery</i> April, 2015 (<i>world premiere</i>)	New Repertory Theatre	Bridget O'Leary, director
<i>The Tempest</i> April, 2015	Boston College	Patricia Riggan, director
<i>Ulysses on Bottles</i> April, 2015 (<i>US premiere</i>)	Israeli Stage	Guy Ben-Aharon, director
<i>Out of the City</i> March, 2015 <i>IRNE Award nomination for sound design</i>	Merrimack Repertory Theatre	Christian Parker, director
<i>The Tempest, or Bark's Dream</i> March, 2015 (<i>world premiere</i>) also at Lesley College , June, 2015 and Outside the Box Festival , Boston, July, 2015	Sleeping Weazel at Boston Playwrights' Theatre	Melia Bensussen, director
<i>Women in Jeopardy!</i> February, 2015 (<i>world premiere</i>) also at Cape Playhouse , July, 2015	Geva Theatre Center	Sean Daniels, director
<i>Oceanside</i> February, 2015 (<i>world premiere</i>)	Merrimack Repertory Theatre	Melia Bensussen, director
<i>Two Dance Stories: Stop All the Clocks</i> (<i>original music & sound</i>) January, 2015 (<i>world premiere</i>)	Brandeis University/ Brandeis Theater Company	Susan Dibble, choreographer
<i>The Best Brothers</i> January, 2015	Merrimack Repertory Theatre	Charles Towers, director
<i>In the Next Room (or the vibrator play)</i> (<i>sound & original music</i>) November, 2014	Dartmouth College	Jamie Horton, director
<i>From Orchids to Octopi</i> October, 2014	Tufts University	Natalya Baldyga, director
<i>Under Milk Wood</i> September, 2014	Poets' Theatre	Robert Scanlan, director
<i>Year Zero</i> (<i>original music & sound</i>) September, 2014	Merrimack Repertory Theatre	Kyle Fabel, director
<i>Twelfth Night</i> (<i>sound & original song settings</i>) July, 2014 <i>IRNE Award nomination for sound design</i>	Commonwealth Shakespeare Company	Steven Maler, director
<i>North of the Boulevard</i> July, 2014	Contemporary American Theater Festival	Ed Herendeen, director
<i>One Night...</i> July, 2014	Contemporary American Theater Festival	Ed Herendeen, director
<i>Gidion's Knot</i> June, 2014	Bridge Repertory Theater of Boston	Karen MacDonald, director

<i>On the Verge</i> May, 2014	New Repertory Theatre	Jim Petosa, director
<i>The Invention of Morel</i> May, 2014 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
<i>The Unbleached American</i> April, 2014 (<i>world premiere</i>)	Stoneham Theatre	Weylin Symes, director
<i>The Whale</i> March, 2014 <i>Elliot Norton Award nomination for sound design</i>	SpeakEasy Stage Company	David R. Gammons, director
<i>A View from the Bridge</i> February, 2014	Brandeis University/ Brandeis Theater Company	Michael Hammond, director
<i>Kurt Vonnegut's Make Up Your Mind</i> November, 2013 (<i>world premiere</i>)	SpeakEasy Stage Company	Cliff Fannin Baker, director
<i>Welcome to Arroyo's</i> October, 2013	Tufts University	Noe Montez, director
<i>The Other Place</i> September, 2013	Central Square Theater (The Nora Theatre Company & Underground Railway Theater)	Bridget O'Leary, director
<i>Scott and Hem in the Garden of Allah</i> July, 2013 (<i>world premiere</i>)	Contemporary American Theater Festival	Mark St. Germain, writer/director
<i>Modern Terrorism</i> July, 2013	Contemporary American Theater Festival	Ed Herendeen, director
<i>These Shining Lives</i> (<i>sound & original music</i>) June, 2013	Stoneham Theatre	Caitlin Lowans, director
<i>Distracted</i> May, 2013	Underground Railway Theater	Wesley Savick, director
<i>Amadeus</i> April, 2013	New Repertory Theatre	Jim Petosa, director
<i>Ryan Landry's 'M'</i> (<i>sound & original music</i>) April, 2013 (<i>world premiere</i>) <i>IRNE Award for sound design</i>	Huntington Theatre Company	Caitlin Lowans, director
<i>The Last Will</i> February, 2013 (<i>world premiere</i>)	Commonwealth Shakespeare Company	Steven Maler, director
<i>Angels in America: Millennium Approaches</i> November, 2012	Dartmouth College	Carol Dunne, director
<i>Now or Later</i> October, 2012 (<i>US premiere</i>)	Huntington Theatre Company	Michael Wilson, director
<i>The Motherf**ker with the Hat</i> September, 2012	SpeakEasy Stage Company	David R. Gammons, director
<i>Invisible Man</i> September, 2012 <i>Helena Hayes Award nomination for sound design</i> also at Huntington Theatre Company , January, 2013	The Studio Theatre	Christopher McElroen, director
<i>Coriolanus</i> August, 2012	Commonwealth Shakespeare Company	Steven Maler, director

Captors July, 2012	Contemporary American Theater Festival	Ed Herendeen, director
In a Forest, Dark and Deep July, 2012	Contemporary American Theater Festival	Ed Herendeen, director
Car Talk: The Musical!!! June, 2012	Underground Railway Theater	Wesley Savick, writer/director Michael Wartofsky, composer
Marie Antoinette: The Color of Flesh May, 2012	Portland Stage Company	Daniel Burson, director
Luck of the Irish (original music & sound) April, 2012 (world premiere)	Huntington Theatre Company	Melia Bensussen, director
'Art' January, 2012	New Repertory Theatre	Antonio Ocampo-Guzman, director
The Nutcracker November, 2011	Stoneham Theatre	Caitlin Lowans, director
Before I Leave You (original music & sound) October, 2011 (world premiere)	Huntington Theatre Company	Jonathan Silverstein, director
The Farm October, 2011 (world premiere)	Boston Playwrights' Theatre	David R. Gammons, director
Mortal Terror September, 2011 (world premiere)	Boston Playwrights' Theatre and Suffolk University	Daniela Varon, director
All's Well That Ends Well August, 2011	Commonwealth Shakespeare Company	Steven Maler, director
We Are Here July, 2011	Contemporary American Theater Festival	Lucie Tiberghien, director
The Insurgents July, 2011 (world premiere)	Contemporary American Theater Festival	Lear deBessonnet, director
Alice Underground May, 2011	Concord Academy DanceCompany	Richard Colton, choreographer
Antony and Cleopatra (sound & original music) April, 2011	Actors' Shakespeare Project	Adrienne Krstansky, director
Car Talk: The Musical!!! March, 2011 (world premiere)	Suffolk University's The Modern Theatre	Wesley Savick, writer/director Michael Wartofsky, composer
Two Jews Walk into a War... March, 2011 <i>IRNE Award nomination for sound design</i> also at Geva Theatre Center , April, 2012	Merrimack Repertory Theatre	Melia Bensussen, director
Two Wives in India March, 2011	Santa Fe Playhouse	Kent Kirkpatrick, director
The Center of Gravity March, 2011 (world premiere)	Portland Stage Company	Paul Mullins, director
The Emperor of Atlantis February, 2011	Boston Lyric Opera	David Schweizer, director Steven Lipsitt, conductor

<i>afterlife: a ghost story</i> January, 2011 (<i>world premiere</i>) IRNE Award for sound design	New Repertory Theatre	Kate Warner, director
<i>Two Wives in India</i> October, 2010 (<i>world premiere</i>)	Boston Playwrights' Theatre	M. Bevin O'Gara, director
<i>Circle Mirror Transformation</i> October, 2010	Huntington Theatre Company	Melia Bensussen, director
<i>An Ideal Husband</i> August, 2010	Gloucester Stage Company	Karen MacDonald, director
<i>Othello</i> (<i>sound & original music</i>) August, 2010 IRNE Award nomination for sound design	Commonwealth Shakespeare Company	Steven Maler, director
<i>Inana</i> July, 2010	Contemporary American Theater Festival	Ed Herendeen, director
<i>The Eelwax Jesus 3-D Pop Music Show</i> July, 2010 (<i>world premiere</i>)	Contemporary American Theater Festival	Max Baker, writer/director Lee Sellars, composer/performer
<i>Prelude to a Kiss</i> (<i>original music & sound</i>) May, 2010	Huntington Theatre Company	Peter DuBois, director
<i>Hot Mikado</i> May, 2010	New Repertory Theatre	Kate Warner, director
<i>The Blonde, the Brunette, and the Vengeful Redhead</i> April, 2010	Merrimack Repertory Theatre	Melia Bensussen, director
<i>Mary's Wedding</i> April, 2010	Portland Stage Company	Daniel Burson, director
<i>Marathon</i> March, 2010	Stoneham Theatre	Josiah George, director
<i>Not Enough Air</i> February, 2010 IRNE Award nomination for sound design	The Nora Theatre Company	Melia Bensussen, director
<i>Indulgences</i> (<i>original music & sound</i>) January, 2010	New Repertory Theatre	Kate Warner, director
<i>Orpheus X</i> December, 2009	Theatre for a New Audience	Robert Woodruff, director Rinde Eckert, composer/writer/performer
<i>Yankee Tavern</i> July, 2009	Contemporary American Theater Festival	Liesl Tommy, director
<i>Farragut North</i> July, 2009	Contemporary American Theater Festival	Ed Herendeen, director
<i>The Duck Variations</i> June, 2009	American Repertory Theatre	Marcus Stern, director
<i>Sexual Perversity in Chicago</i> June, 2009	American Repertory Theatre	Paul Stacey, director

Romance May, 2009	American Repertory Theatre	Scott Zigler, director
Stepmother in a Sari April, 2009 (<i>world premiere</i>)	Jackson Rep	Ari Kreith, director
Trojan Barbie April, 2009 (<i>world premiere</i>)	American Repertory Theatre	Carmel O'Reilly, director
Endgame February, 2009	American Repertory Theatre	Marcus Stern, director
Daughter of Venus February, 2009	Boston Playwrights' Theatre and Suffolk University	Wesley Savick, director
The Seagull January, 2009	American Repertory Theatre	János Szász, director
The Merchant of Venice (<i>sound & original song</i>) November, 2008	Actors' Shakespeare Project	Melia Bensussen, director
The Communist Dracula Pageant October, 2008 (<i>world premiere</i>)	American Repertory Theatre	Anne Kauffman, director
Let Me Down Easy September, 2008	American Repertory Theatre	Eric Ting, director Joshua Redman, composer
When It's Hot It's Cole June, 2008	American Repertory Theatre	Scott Zigler, director
Cardenio May, 2008 (<i>US premiere</i>)	American Repertory Theatre	Les Waters, director
Transformation Pending April, 2008 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
Julius Caesar March, 2008 <i>IRNE Award nomination for sound design</i> also at Centre Dramatique National d'Orléans , October, 2009 Festival d'Automne, Paris , November, 2009 Centre Dramatique National de Saint-Denis , November, 2010 Théâtre Dijon-Bourgogne , March, 2011 Théâtre National de Bordeaux en Aquitaine , March, 2011 Théâtre de Saint-Quentin-en-Yvelines , April, 2011 and Festival Iberoamericano de Teatro de Bogotá , April, 2012	American Repertory Theatre	Arthur Nauzyciel, director
Copenhagen January, 2008	American Repertory Theatre	Scott Zigler, director
Donnie Darko October, 2007 (<i>world premiere</i>)	American Repertory Theatre	Marcus Stern, director
A Marvelous Party: The Noël Coward Celebration July, 2007	American Repertory Theatre	Scott Edmiston, director
No Man's Land May, 2007	American Repertory Theatre	David Wheeler, director
Action Jesus May, 2007 (<i>world premiere</i>) also at New York Fringe Festival , July, 2007	Out of the Blue Theatre Company at Boston Playwrights' Theatre	Melissa J. Wentworth, director
Dido and Aeneas April, 2007	Concord Academy Music & Dance	Richard Colton, choreographer

Ah, Wilderness! March, 2007	Baltimore CenterStage	Melia Bensussen, director
Oliver Twist February, 2007 also at Theatre for a New Audience , March, 2007 and Berkeley Repertory Theatre , May, 2007	American Repertory Theatre	Neil Bartlett, director
Britannicus January, 2007 <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director
The Onion Cellar December, 2006 (<i>world premiere</i>)	American Repertory Theatre	Marcus Stern, director music by The Dresden Dolls
The Diary of Anne Frank October, 2006	New Repertory Theatre	Bobbie Steinbach, director
The Island of Slaves May, 2006 <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director
Astray April, 2006 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
Orpheus X April, 2006 (<i>world premiere</i>) also at Edinburgh International Festival , August, 2007 and Hong Kong Arts Festival , February, 2008	American Repertory Theatre	Robert Woodruff, director Rinde Eckert, composer/writer/performer
Romeo and Juliet February, 2006	American Repertory Theatre	Gadi Roll, director
No Exit January, 2006 also at Hartford Stage , October, 2006 <i>Connecticut Critics' Circle Award for sound design</i>	American Repertory Theatre	Jerry Moauwad, director
Three Sisters December, 2005 also at Edinburgh International Festival , September, 2006	American Repertory Theatre	Krystian Lupa, director Jacek Ostaszewski, composer
Sideways Stories from Wayside School (<i>sound & original music</i>) November, 2005	Emerson College/Emerson Stage	Robert Colby, director
The Keening October, 2005 (<i>US premiere</i>)	American Repertory Theatre	Nicolás Montero, director
The Scottish Play September, 2005 (<i>world premiere</i>)	La Jolla Playhouse	Melia Bensussen, director
Amerika, or The Disappearance June, 2005 (<i>world premiere</i>)	American Repertory Theatre	Dominique Serrand, director
Desire under the Elms May, 2005	American Repertory Theatre	János Szász, director
Olly's Prison April, 2005 (<i>US premiere</i>) <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director
Dido, Queen of Carthage March, 2005	American Repertory Theatre	Neil Bartlett, director

Leap February, 2005 (<i>world premiere</i>)	Cincinnati Playhouse in the Park	Melia Bensussen, director
The Provok'd Wife (<i>original music & sound</i>) December, 2004	American Repertory Theatre	Mark Wing-Davey, director
All of a Kind Family November, 2004	Emerson College/Emerson Stage	Melia Bensussen, director
The Miser June, 2004 also at Berkeley Repertory Theatre , May, 2006 Alley Theatre , April, 2006 La Jolla Playhouse , September, 2005 Theatre de la Jeune Lune , October, 2004 Actors Theatre of Louisville , September, 2004	American Repertory Theatre	Dominique Serrand, director
Oedipus May, 2004 <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director Evan Ziporyn, composer
Strike March, 2004 (<i>world premiere</i>)	Concord Academy Dance Company	Richard Colton, choreographer
A Midsummer Night's Dream January, 2004	American Repertory Theatre	Martha Clarke, director Richard Peaslee, composer
Snow in June December, 2003 (<i>world premiere</i>) <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Chen Shi-Zheng, director Paul Dresher, composer
The Fabulous Invalid November, 2003	Emerson College/Emerson Stage	Melia Bensussen, director
Lady with a Lapdog September, 2003	American Repertory Theatre	Kama Ginkas, director
Dressed Up! Wiggled Out! (<i>original music & sound</i>) August, 2003 (<i>world premiere</i>) also at Boston Playwrights' Theatre , January, 2004	DUWO Sisters Productions at Unadilla Playhouse	Karen MacDonald, director
The Sound of a Voice May, 2003 (<i>world premiere</i>) also at The Court Theatre , September, 2003	American Repertory Theatre	Robert Woodruff, director Philip Glass, composer
Pericles May, 2003	American Repertory Theatre	Andrei Serban, director
Samson Agonistes April, 2003	92nd Street Y	Robert Scanlan, director
Highway Ulysses March, 2003 (<i>world premiere</i>) <i>IRNE Award nomination for sound design</i>	American Repertory Theatre	Robert Woodruff, director Rinde Eckert, composer/writer/performer
Uncle Vanya November, 2002	American Repertory Theatre	János Szász, director
Our Town October, 2002	Boston Theatre Works	Jason Southerland, director
In Real Life September, 2002	Manhattan Theatre Club	Chris Walker, sound designer Dan Sullivan, director

<i>Lysistrata</i> May, 2002 (<i>world premiere</i>) also at Prince Music Theatre , June, 2002	American Repertory Theatre	Andrei Serban, director Galt McDermot, composer
<i>Absolution</i> March, 2002	American Repertory Theatre	Scott Zigler, director
<i>Marat/Sade</i> February, 2002	American Repertory Theatre	János Szász, director
<i>Stone Cold Dead Serious</i> February, 2002 (<i>world premiere</i>)	American Repertory Theatre	Marcus Stern, director
<i>Enrico IV</i> December, 2001	American Repertory Theatre	Karin Coonrod, director
<i>Othello</i> November, 2001	American Repertory Theatre	David Wheeler & Yuri Yeremin, directors
<i>Life Is Dress Up</i> (<i>original music & sound</i>) July, 2001 (<i>world premiere</i>)	Dancers Courageous, Gloucester, MA	Karen MacDonald, director Leslie Harrell Dillen, writer/performer
<i>Animals and Plants</i> March, 2001 (<i>world premiere</i>)	American Repertory Theatre	Scott Zigler, director
<i>Mother Courage and Her Children</i> (<i>sound & original song</i>) February, 2001 <i>Elliot Norton Award for sound design</i>	American Repertory Theatre	János Szász, director
<i>The Doctor's Dilemma</i> January, 2001	American Repertory Theatre	David Wheeler, director
<i>Three Farces and a Funeral</i> December, 2000	American Repertory Theatre	Yuri Yeremin, director
<i>Antigone</i> November, 2000	American Repertory Theatre	François Rochaix, director
<i>Nocturne</i> October, 2000 (<i>world premiere</i>) also at New York Theatre Workshop , April, 2001	American Repertory Theatre	Marcus Stern, director
<i>Far East</i> July, 2000	Martha's Vineyard Playhouse	Joann Green Breuer, director
<i>Deus ex Machina</i> June, 1999 (<i>world premiere</i>)	Snappy Dance Theater Company	Martha Mason, choreographer
<i>Fabula</i> March, 1999 (<i>world premiere</i>) also at Teatro Rasi , Ravenna, Italy, Summer, 1999	Concord Academy Dance Company	Richard Colton, choreographer
<i>How I Learned to Drive</i> September, 1998	American Repertory Theatre	David Wheeler, director
<i>Ceremony</i> October, 1997 (<i>world premiere</i>)	Town Hall, Arlington, MA	Lorraine Chapman, choreographer/producer
<i>Only You</i> July, 1997	Efron Entertainment, NYC	Harry Carnahan, director
<i>Man and Superman</i> May, 1997	American Repertory Theatre	David Wheeler, director

The Tragedians

May, 1996 (*world premiere*)

also at **The Dance Complex**, June, 1996

Afternoon with the Arts, Concord, MA

Lorraine Chapman,
choreographer