

## DAVID A. REMEDIOS

Sound Design & Composition

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<b><i>Knyum</i></b> January, 2018 (world premiere)	<b>Merrimack Repertory Theatre</b>	KJ Sanchez, director
<b><i>The Curious Incident of the Dog in the Night-Time</i></b> October, 2017	<b>SpeakEasy Stage Company</b>	Paul Daigneault, director
<b><i>The Royale</i></b> September, 2017	<b>Merrimack Repertory Theatre</b>	Megan Sandberg-Zakian, director
<b><i>Out of the Mouths of Babes</i></b> August, 2017	<b>Gloucester Stage Company</b>	Israel Horovitz, writer/director
<b><i>Romeo and Juliet</i></b> July, 2017	<b>Commonwealth Shakespeare Company</b>	Allegra Libonati, director
<b><i>Wild Horses</i></b> July, 2017 (world premiere)	<b>Contemporary American Theater Festival</b>	Courtney Sale, director
<b><i>The Niceties</i></b> July, 2017	<b>Contemporary American Theater Festival</b>	Kimberly Senior, director
<b><i>The Effect</i></b> June, 2017	<b>Gloucester Stage Company</b>	Sam Weisman, director Claudio Ragazzi, composer
<b><i>Faithful Cheaters</i></b> April, 2017 (world premiere)	<b>Trinity Repertory Company</b>	Melia Bensussen, director
<b><i>Our American Hamlet</i></b> March, 2017 (world premiere)	<b>Commonwealth Shakespeare Company at Babson College</b>	Steven Maler, director
<b><i>Finish Line: A Documentary Play about the 2013 Boston Marathon</i></b> (original music & sound) March, 2017 (world premiere)	<b>Boston Theater Company in association with Wang Center Productions at Shubert Theatre, Boston</b>	Joey Frangieh, writer/director
<b><i>Women in Jeopardy!</i></b> February, 2017 <i>Onstage Theatre Award for sound design</i>	<b>Merrimack Repertory Theatre</b>	Sean Daniels, director
<b><i>The Making of a Great Moment</i></b> January, 2017 (world premiere) also at <b>Z Space</b> , San Francisco, July, 2017	<b>Merrimack Repertory Theatre</b>	Sean Daniels, director
<b><i>Vinegar Tom</i></b> (original song settings) November, 2016	<b>Northeastern University</b>	Janet Bobcean, director
<b><i>The Scottsboro Boys</i></b> October, 2016 revived December 2016 - January 2017 <i>IRNE Award for sound design</i>	<b>SpeakEasy Stage Company</b>	Paul Daigneault, director
<b><i>Abigail/1702</i></b> October, 2016 <i>IRNE Award nomination for sound design</i>	<b>Merrimack Repertory Theatre</b>	Tlaloc Rivas, director
<b><i>Uncanny Valley</i></b> October, 2016	<b>Stoneham Theatre</b>	Weylin Symes, director
<b><i>The Totalitarians</i></b> September, 2016	<b>Gloucester Stage Company</b>	Jeff Zinn, director

<b><i>Love's Labour's Lost</i></b> July, 2016	<b>Commonwealth Shakespeare Company</b>	Steven Maler, director
<b><i>Not Medea</i></b> July, 2016 ( <i>world premiere</i> )	<b>Contemporary American Theater Festival</b>	Courtney Sale, director
<b><i>Orlando</i></b> June, 2016	<b>Opera House Arts</b>	Natalya Baldyga, director
<b>MIT's <i>Moving Day!</i> Centenary Celebration</b> May, 2016	<b>Massachusetts Institute of Technology</b>	David R. Gammons, director Agoos D-Zines, producer
<b><i>Freud's Last Session</i></b> May, 2016	<b>New Repertory Theatre</b>	Jim Petosa, director
<b><i>Home of the Brave</i></b> April, 2016 ( <i>world premiere</i> )	<b>Merrimack Repertory Theatre</b>	Sean Daniels, director
<b><i>Rhinoceros</i></b> February, 2016	<b>Boston Playwrights' Theatre and Suffolk University</b>	Wesley Savick, director/adaptor
<b><i>Violet</i></b> January, 2016	<b>SpeakEasy Stage Company</b>	Paul Daigneault, director
<b><i>The Winters' Tale</i></b> December, 2015	<b>Actors' Shakespeare Project</b>	Melia Bensussen, director
<b><i>Buyer &amp; Cellar</i></b> December, 2015	<b>Lyric Stage Company</b>	Courtney O'Connor, director
<b><i>Big Love</i></b> November, 2015	<b>Boston College</b>	Scott T. Cummings, director
<b><i>Don Juan Comes Back from the War</i></b> November, 2015	<b>Dartmouth College</b>	Peter Hackett, director
<b><i>Daybreak</i></b> October, 2015	<b>Tufts University</b>	Barbara W. Grossman, director
<b><i>I and You</i></b> October, 2015 also at <b>59E59</b> , NYC, January, 2016	<b>Merrimack Repertory Theatre in association with Richard Winkler</b>	Sean Daniels, director
<b><i>Broken Glass</i></b> September, 2015	<b>New Repertory Theatre</b>	Jim Petosa, director
<b><i>The Flick</i></b> August, 2015	<b>Gloucester Stage Company</b>	Bridget O'Leary, director
<b><i>77%</i></b> July, 2015	<b>Martha's Vineyard Playhouse</b>	Claudia Weill, director
<b><i>Everything You Touch</i></b> July, 2015	<b>Contemporary American Theater Festival</b>	May Adrales, director
<b><i>On Clover Road</i></b> July, 2015 ( <i>world premiere</i> )	<b>Contemporary American Theater Festival</b>	Ed Herendeen, director
<b><i>Mothers and Sons</i></b> May, 2015	<b>SpeakEasy Stage Company</b>	Paul Daigneault, director
<b><i>Scenes from an Adultery</i></b> April, 2015 ( <i>world premiere</i> )	<b>New Repertory Theatre</b>	Bridget O'Leary, director
<b><i>The Tempest</i></b> April, 2015	<b>Boston College</b>	Patricia Riffin, director

<b><i>Ulysses on Bottles</i></b> April, 2015 ( <i>US premiere</i> )	Israeli Stage	Guy Ben-Aharon, director
<b><i>Out of the City</i></b> March, 2015 <i>IRNE Award nomination for sound design</i>	Merrimack Repertory Theatre	Christian Parker, director
<b><i>The Tempest, or Bark's Dream</i></b> March, 2015 ( <i>world premiere</i> ) also at <b>Lesley College</b> , June, 2015 and <b>Outside the Box Festival</b> , Boston, July, 2015	<b>Sleeping Weazel at Boston Playwrights' Theatre</b>	Melia Bensussen, director
<b><i>Women in Jeopardy!</i></b> February, 2015 ( <i>world premiere</i> ) also at <b>Cape Playhouse</b> , July, 2015	<b>Geva Theatre Center</b>	Sean Daniels, director
<b><i>Oceanside</i></b> February, 2015 ( <i>world premiere</i> )	Merrimack Repertory Theatre	Melia Bensussen, director
<b><i>Two Dance Stories: Stop All the Clocks</i></b> ( <i>original music &amp; sound</i> ) January, 2015 ( <i>world premiere</i> )	<b>Brandeis University/ Brandeis Theater Company</b>	Susan Dibble, choreographer
<b><i>The Best Brothers</i></b> January, 2015	Merrimack Repertory Theatre	Charles Towers, director
<b><i>In the Next Room (or the vibrator play)</i></b> ( <i>sound &amp; original music</i> ) November, 2014	Dartmouth College	Jamie Horton, director
<b><i>From Orchids to Octopi</i></b> October, 2014	Tufts University	Natalya Baldyga, director
<b><i>Under Milk Wood</i></b> September, 2014	Poets' Theatre	Robert Scanlan, director
<b><i>Year Zero</i></b> ( <i>original music &amp; sound</i> ) September, 2014	Merrimack Repertory Theatre	Kyle Fabel, director
<b><i>Twelfth Night</i></b> ( <i>sound &amp; original song settings</i> ) July, 2014 <i>IRNE Award nomination for sound design</i>	<b>Commonwealth Shakespeare Company</b>	Steven Maler, director
<b><i>North of the Boulevard</i></b> July, 2014	<b>Contemporary American Theater Festival</b>	Ed Herendeen, director
<b><i>One Night...</i></b> July, 2014	<b>Contemporary American Theater Festival</b>	Ed Herendeen, director
<b><i>Gidion's Knot</i></b> June, 2014	<b>Bridge Repertory Theater of Boston</b>	Karen MacDonald, director
<b><i>On the Verge</i></b> May, 2014	<b>New Repertory Theatre</b>	Jim Petosa, director
<b><i>The Invention of Morel</i></b> May, 2014 ( <i>world premiere</i> )	<b>Concord Academy Dance Company</b>	Richard Colton, choreographer
<b><i>The Unbleached American</i></b> April, 2014 ( <i>world premiere</i> )	<b>Stoneham Theatre</b>	Weylin Symes, director
<b><i>The Whale</i></b> March, 2014 <i>Elliot Norton Award nomination for sound design</i>	<b>SpeakEasy Stage Company</b>	David R. Gammons, director

<b><i>A View from the Bridge</i></b> February, 2014	<b>Brandeis University/ Brandeis Theater Company</b>	Michael Hammond, director
<b><i>Kurt Vonnegut's Make Up Your Mind</i></b> November, 2013 ( <i>world premiere</i> )	<b>SpeakEasy Stage Company</b>	Cliff Fannin Baker, director
<b><i>Welcome to Arroyo's</i></b> October, 2013	<b>Tufts University</b>	Noe Montez, director
<b><i>The Other Place</i></b> September, 2013	<b>Central Square Theater (The Nora Theatre Company &amp; Underground Railway Theater)</b>	Bridget O'Leary, director
<b><i>Scott and Hem in the Garden of Allah</i></b> July, 2013 ( <i>world premiere</i> )	<b>Contemporary American Theater Festival</b>	Mark St. Germain, writer/director
<b><i>Modern Terrorism</i></b> July, 2013	<b>Contemporary American Theater Festival</b>	Ed Herendeen, director
<b><i>These Shining Lives</i></b> ( <i>sound &amp; original music</i> ) June, 2013	<b>Stoneham Theatre</b>	Caitlin Lowans, director
<b><i>Distracted</i></b> May, 2013	<b>Underground Railway Theater</b>	Wesley Savick, director
<b><i>Amadeus</i></b> April, 2013	<b>New Repertory Theatre</b>	Jim Petosa, director
<b><i>Ryan Landry's 'M'</i></b> ( <i>sound &amp; original music</i> ) April, 2013 ( <i>world premiere</i> ) <i>IRNE Award for sound design</i>	<b>Huntington Theatre Company</b>	Caitlin Lowans, director
<b><i>The Last Will</i></b> February, 2013 ( <i>world premiere</i> )	<b>Commonwealth Shakespeare Company</b>	Steven Maler, director
<b><i>Angels in America: Millennium Approaches</i></b> November, 2012	<b>Dartmouth College</b>	Carol Dunne, director
<b><i>Now or Later</i></b> October, 2012 ( <i>US premiere</i> )	<b>Huntington Theatre Company</b>	Michael Wilson, director
<b><i>The Motherf**ker with the Hat</i></b> September, 2012	<b>SpeakEasy Stage Company</b>	David R. Gammons, director
<b><i>Invisible Man</i></b> September, 2012 <i>Helen Hayes Award nomination for sound design</i> also at <b>Huntington Theatre Company</b> , January, 2013	<b>The Studio Theatre</b>	Christopher McElroen, director
<b><i>Coriolanus</i></b> August, 2012	<b>Commonwealth Shakespeare Company</b>	Steven Maler, director
<b><i>Captors</i></b> July, 2012	<b>Contemporary American Theater Festival</b>	Ed Herendeen, director
<b><i>In a Forest, Dark and Deep</i></b> July, 2012	<b>Contemporary American Theater Festival</b>	Ed Herendeen, director
<b><i>Car Talk: The Musical!!!</i></b> June, 2012	<b>Underground Railway Theater</b>	Wesley Savick, writer/director Michael Wartofsky, composer
<b><i>Marie Antoinette: The Color of Flesh</i></b> May, 2012	<b>Portland Stage Company</b>	Daniel Burson, director

<b><i>Luck of the Irish</i></b> (original music & sound) April, 2012 (world premiere)	<b>Huntington Theatre Company</b>	Melia Bensussen, director
<b>'Art'</b> January, 2012	<b>New Repertory Theatre</b>	Antonio Ocampo-Guzman, director
<b><i>The Nutcracker</i></b> November, 2011	<b>Stoneham Theatre</b>	Caitlin Lowans, director
<b><i>Before I Leave You</i></b> (original music & sound) October, 2011 (world premiere)	<b>Huntington Theatre Company</b>	Jonathan Silverstein, director
<b><i>The Farm</i></b> October, 2011 (world premiere)	<b>Boston Playwrights' Theatre</b>	David R. Gammons, director
<b><i>Mortal Terror</i></b> September, 2011 (world premiere)	<b>Boston Playwrights' Theatre and Suffolk University</b>	Daniela Varon, director
<b><i>All's Well That Ends Well</i></b> August, 2011	<b>Commonwealth Shakespeare Company</b>	Steven Maler, director
<b><i>We Are Here</i></b> July, 2011	<b>Contemporary American Theater Festival</b>	Lucie Tiberghien, director
<b><i>The Insurgents</i></b> July, 2011 (world premiere)	<b>Contemporary American Theater Festival</b>	Lear deBessonnet, director
<b><i>Alice Underground</i></b> May, 2011	<b>Concord Academy DanceCompany</b>	Richard Colton, choreographer
<b><i>Antony and Cleopatra</i></b> (sound & original music) April, 2011	<b>Actors' Shakespeare Project</b>	Adrienne Krstansky, director
<b><i>Car Talk: The Musical!!!</i></b> March, 2011 (world premiere)	<b>Suffolk University's The Modern Theatre</b>	Wesley Savick, writer/director Michael Wartofsky, composer
<b><i>Two Jews Walk into a War...</i></b> March, 2011 IRNE Award nomination for sound design also at <b>Geva Theatre Center</b> , April, 2012	<b>Merrimack Repertory Theatre</b>	Melia Bensussen, director
<b><i>Two Wives in India</i></b> March, 2011	<b>Santa Fe Playhouse</b>	Kent Kirkpatrick, director
<b><i>The Center of Gravity</i></b> March, 2011 (world premiere)	<b>Portland Stage Company</b>	Paul Mullins, director
<b><i>The Emperor of Atlantis</i></b> February, 2011	<b>Boston Lyric Opera</b>	David Schweizer, director Steven Lipsitt, conductor
<b><i>afterlife: a ghost story</i></b> January, 2011 (world premiere) IRNE Award for sound design	<b>New Repertory Theatre</b>	Kate Warner, director
<b><i>Two Wives in India</i></b> October, 2010 (world premiere)	<b>Boston Playwrights' Theatre</b>	M. Bevin O'Gara, director
<b><i>Circle Mirror Transformation</i></b> October, 2010	<b>Huntington Theatre Company</b>	Melia Bensussen, director
<b><i>An Ideal Husband</i></b> August, 2010	<b>Gloucester Stage Company</b>	Karen MacDonald, director

<b><i>Othello</i></b> ( <i>sound &amp; original music</i> ) August, 2010 <i>IRNE Award nomination for sound design</i>	<b>Commonwealth Shakespeare Company</b>	Steven Maler, director
<b><i>Inana</i></b> July, 2010	<b>Contemporary American Theater Festival</b>	Ed Herendeen, director
<b><i>The Eelwax Jesus 3-D Pop Music Show</i></b> July, 2010 ( <i>world premiere</i> )	<b>Contemporary American Theater Festival</b>	Max Baker, writer/director Lee Sellars, composer/performer
<b><i>Prelude to a Kiss</i></b> ( <i>original music &amp; sound</i> ) May, 2010	<b>Huntington Theatre Company</b>	Peter DuBois, director
<b><i>Hot Mikado</i></b> May, 2010	<b>New Repertory Theatre</b>	Kate Warner, director
<b><i>The Blonde, the Brunette, and the Vengeful Redhead</i></b> April, 2010	<b>Merrimack Repertory Theatre</b>	Melia Bensussen, director
<b><i>Mary's Wedding</i></b> April, 2010	<b>Portland Stage Company</b>	Daniel Burson, director
<b><i>Marathon</i></b> March, 2010	<b>Stoneham Theatre</b>	Josiah George, director
<b><i>Not Enough Air</i></b> February, 2010 <i>IRNE Award nomination for sound design</i>	<b>The Nora Theatre Company</b>	Melia Bensussen, director
<b><i>Indulgences</i></b> ( <i>original music &amp; sound</i> ) January, 2010	<b>New Repertory Theatre</b>	Kate Warner, director
<b><i>Orpheus X</i></b> December, 2009	<b>Theatre for a New Audience</b>	Robert Woodruff, director Rinde Eckert, composer/writer/performer
<b><i>Yankee Tavern</i></b> July, 2009	<b>Contemporary American Theater Festival</b>	Liesl Tommy, director
<b><i>Farragut North</i></b> July, 2009	<b>Contemporary American Theater Festival</b>	Ed Herendeen, director
<b><i>The Duck Variations</i></b> June, 2009	<b>American Repertory Theatre</b>	Marcus Stern, director
<b><i>Sexual Perversity in Chicago</i></b> June, 2009	<b>American Repertory Theatre</b>	Paul Stacey, director
<b><i>Romance</i></b> May, 2009	<b>American Repertory Theatre</b>	Scott Zigler, director
<b><i>Stepmother in a Sari</i></b> April, 2009 ( <i>world premiere</i> )	<b>Jackson Rep</b>	Ari Kreith, director
<b><i>Trojan Barbie</i></b> April, 2009 ( <i>world premiere</i> )	<b>American Repertory Theatre</b>	Carmel O'Reilly, director
<b><i>Endgame</i></b> February, 2009	<b>American Repertory Theatre</b>	Marcus Stern, director
<b><i>Daughter of Venus</i></b> February, 2009	<b>Boston Playwrights' Theatre and Suffolk University</b>	Wesley Savick, director

<b><i>The Seagull</i></b> January, 2009	<b>American Repertory Theatre</b>	János Szász, director
<b><i>The Merchant of Venice</i></b> ( <i>sound &amp; original song</i> ) November, 2008	<b>Actors' Shakespeare Project</b>	Melia Bensussen, director
<b><i>The Communist Dracula Pageant</i></b> October, 2008 ( <i>world premiere</i> )	<b>American Repertory Theatre</b>	Anne Kauffman, director
<b><i>Let Me Down Easy</i></b> September, 2008	<b>American Repertory Theatre</b>	Eric Ting, director Joshua Redman, composer
<b><i>When It's Hot It's Cole</i></b> June, 2008	<b>American Repertory Theatre</b>	Scott Zigler, director
<b><i>Cardenio</i></b> May, 2008 ( <i>US premiere</i> )	<b>American Repertory Theatre</b>	Les Waters, director
<b><i>Transformation Pending</i></b> April, 2008 ( <i>world premiere</i> )	<b>Concord Academy Dance Company</b>	Richard Colton, choreographer
<b><i>Julius Caesar</i></b> March, 2008 <i>IRNE Award nomination for sound design</i> also at <b>Centre Dramatique National d'Orléans</b> , October, 2009 <b>Festival d'Automne, Paris</b> , November, 2009 <b>Centre Dramatique National de Saint-Denis</b> , November, 2010 <b>Théâtre Dijon-Bourgogne</b> , March, 2011 <b>Théâtre National de Bordeaux en Aquitaine</b> , March, 2011 <b>Théâtre de Saint-Quentin-en-Yvelines</b> , April, 2011 and <b>Festival Iberoamericano de Teatro de Bogotá</b> , April, 2012	<b>American Repertory Theatre</b>	Arthur Nauzyciel, director
<b><i>Copenhagen</i></b> January, 2008	<b>American Repertory Theatre</b>	Scott Zigler, director
<b><i>Donnie Darko</i></b> October, 2007 ( <i>world premiere</i> )	<b>American Repertory Theatre</b>	Marcus Stern, director
<b><i>A Marvelous Party: The Noël Coward Celebration</i></b> July, 2007	<b>American Repertory Theatre</b>	Scott Edmiston, director
<b><i>No Man's Land</i></b> May, 2007	<b>American Repertory Theatre</b>	David Wheeler, director
<b><i>Action Jesus</i></b> May, 2007 ( <i>world premiere</i> ) also at <b>New York Fringe Festival</b> , July, 2007	<b>Out of the Blue Theatre Company</b> at <b>Boston Playwrights' Theatre</b>	Melissa J. Wentworth, director
<b><i>Dido and Aeneas</i></b> April, 2007	<b>Concord Academy Music &amp; Dance</b>	Richard Colton, choreographer
<b><i>Ah, Wilderness!</i></b> March, 2007	<b>Baltimore CenterStage</b>	Melia Bensussen, director
<b><i>Oliver Twist</i></b> February, 2007 also at <b>Theatre for a New Audience</b> , March, 2007 and <b>Berkeley Repertory Theatre</b> , May, 2007	<b>American Repertory Theatre</b>	Neil Bartlett, director
<b><i>Britannicus</i></b> January, 2007 <i>IRNE Award nomination for sound design</i>	<b>American Repertory Theatre</b>	Robert Woodruff, director
<b><i>The Onion Cellar</i></b> December, 2006 ( <i>world premiere</i> )	<b>American Repertory Theatre</b>	Marcus Stern, director music by The Dresden Dolls

<b><i>The Diary of Anne Frank</i></b> October, 2006	<b>New Repertory Theatre</b>	Bobbie Steinbach, director
<b><i>The Island of Slaves</i></b> May, 2006 <i>IRNE Award nomination for sound design</i>	<b>American Repertory Theatre</b>	Robert Woodruff, director
<b><i>Astray</i></b> April, 2006 ( <i>world premiere</i> )	<b>Concord Academy Dance Company</b>	Richard Colton, choreographer
<b><i>Orpheus X</i></b> April, 2006 ( <i>world premiere</i> ) also at <b>Edinburgh International Festival</b> , August, 2007 and <b>Hong Kong Arts Festival</b> , February, 2008	<b>American Repertory Theatre</b>	Robert Woodruff, director Rinde Eckert, composer/writer/performer
<b><i>Romeo and Juliet</i></b> February, 2006	<b>American Repertory Theatre</b>	Gadi Roll, director
<b><i>No Exit</i></b> January, 2006 also at <b>Hartford Stage</b> , October, 2006 <i>Connecticut Critics' Circle Award for sound design</i>	<b>American Repertory Theatre</b>	Jerry Moauwad, director
<b><i>Three Sisters</i></b> December, 2005 also at <b>Edinburgh International Festival</b> , September, 2006	<b>American Repertory Theatre</b>	Krystian Lupa, director Jacek Ostaszewski, composer
<b><i>Sideways Stories from Wayside School</i></b> ( <i>sound &amp; original music</i> ) November, 2005	<b>Emerson College/Emerson Stage</b>	Robert Colby, director
<b><i>The Keening</i></b> October, 2005 ( <i>US premiere</i> )	<b>American Repertory Theatre</b>	Nicolás Montero, director
<b><i>The Scottish Play</i></b> September, 2005 ( <i>world premiere</i> )	<b>La Jolla Playhouse</b>	Melia Bensussen, director
<b><i>Amerika, or The Disappearance</i></b> June, 2005 ( <i>world premiere</i> )	<b>American Repertory Theatre</b>	Dominique Serrand, director
<b><i>Desire under the Elms</i></b> May, 2005	<b>American Repertory Theatre</b>	János Szász, director
<b><i>Olly's Prison</i></b> April, 2005 ( <i>US premiere</i> ) <i>IRNE Award nomination for sound design</i>	<b>American Repertory Theatre</b>	Robert Woodruff, director
<b><i>Dido, Queen of Carthage</i></b> March, 2005	<b>American Repertory Theatre</b>	Neil Bartlett, director
<b><i>Leap</i></b> February, 2005 ( <i>world premiere</i> )	<b>Cincinnati Playhouse in the Park</b>	Melia Bensussen, director
<b><i>The Provok'd Wife</i></b> ( <i>original music &amp; sound</i> ) December, 2004	<b>American Repertory Theatre</b>	Mark Wing-Davey, director
<b><i>All of a Kind Family</i></b> November, 2004	<b>Emerson College/Emerson Stage</b>	Melia Bensussen, director
<b><i>The Miser</i></b> June, 2004 also at <b>Berkeley Repertory Theatre</b> , May, 2006 <b>Alley Theatre</b> , April, 2006 <b>La Jolla Playhouse</b> , September, 2005 <b>Theatre de la Jeune Lune</b> , October, 2004 <b>Actors Theatre of Louisville</b> , September, 2004	<b>American Repertory Theatre</b>	Dominique Serrand, director



<b><i>Oedipus</i></b> May, 2004 <i>IRNE Award nomination for sound design</i>	<b>American Repertory Theatre</b>	Robert Woodruff, director Evan Ziporyn, composer
<b><i>Strike</i></b> March, 2004 ( <i>world premiere</i> )	<b>Concord Academy Dance Company</b>	Richard Colton, choreographer
<b><i>A Midsummer Night's Dream</i></b> January, 2004	<b>American Repertory Theatre</b>	Martha Clarke, director Richard Peaslee, composer
<b><i>Snow in June</i></b> December, 2003 ( <i>world premiere</i> ) <i>IRNE Award nomination for sound design</i>	<b>American Repertory Theatre</b>	Chen Shi-Zheng, director Paul Dresher, composer
<b><i>The Fabulous Invalid</i></b> November, 2003	<b>Emerson College/Emerson Stage</b>	Melia Bensussen, director
<b><i>Lady with a Lapdog</i></b> September, 2003	<b>American Repertory Theatre</b>	Kama Ginkas, director
<b><i>Dressed Up! Wiggled Out!</i></b> ( <i>original music &amp; sound</i> ) August, 2003 ( <i>world premiere</i> ) also at <b>Boston Playwrights' Theatre</b> , January, 2004	<b>DUWO Sisters Productions at Unadilla Playhouse</b>	Karen MacDonald, director
<b><i>The Sound of a Voice</i></b> May, 2003 ( <i>world premiere</i> ) also at <b>The Court Theatre</b> , September, 2003	<b>American Repertory Theatre</b>	Robert Woodruff, director Philip Glass, composer
<b><i>Pericles</i></b> May, 2003	<b>American Repertory Theatre</b>	Andrei Serban, director
<b><i>Samson Agonistes</i></b> April, 2003	<b>92<sup>nd</sup> Street Y</b>	Robert Scanlan, director
<b><i>Highway Ulysses</i></b> March, 2003 ( <i>world premiere</i> ) <i>IRNE Award nomination for sound design</i>	<b>American Repertory Theatre</b>	Robert Woodruff, director Rinde Eckert, composer/writer/performer
<b><i>Uncle Vanya</i></b> November, 2002	<b>American Repertory Theatre</b>	János Szász, director
<b><i>Our Town</i></b> October, 2002	<b>Boston Theatre Works</b>	Jason Southerland, director
<b><i>In Real Life</i></b> September, 2002	<b>Manhattan Theatre Club</b>	Chris Walker, sound designer Dan Sullivan, director
<b><i>Lysistrata</i></b> May, 2002 ( <i>world premiere</i> ) also at <b>Prince Music Theatre</b> , June, 2002	<b>American Repertory Theatre</b>	Andrei Serban, director Galt McDermot, composer
<b><i>Absolution</i></b> March, 2002	<b>American Repertory Theatre</b>	Scott Zigler, director
<b><i>Marat/Sade</i></b> February, 2002	<b>American Repertory Theatre</b>	János Szász, director
<b><i>Stone Cold Dead Serious</i></b> February, 2002 ( <i>world premiere</i> )	<b>American Repertory Theatre</b>	Marcus Stern, director
<b><i>Enrico IV</i></b> December, 2001	<b>American Repertory Theatre</b>	Karin Coonrod, director
<b><i>Othello</i></b> November, 2001	<b>American Repertory Theatre</b>	David Wheeler & Yuri Yeremin, directors

<b><i>Life Is Dress Up</i></b> (original music & sound) July, 2001 (world premiere)	<b>Dancers Courageous, Gloucester, MA</b>	Karen MacDonald, director Leslie Harrell Dillen, writer/performer
<b><i>Animals and Plants</i></b> March, 2001 (world premiere)	<b>American Repertory Theatre</b>	Scott Zigler, director
<b><i>Mother Courage and Her Children</i></b> (sound & original song) February, 2001 Elliot Norton Award for sound design	<b>American Repertory Theatre</b>	János Szász, director
<b><i>The Doctor's Dilemma</i></b> January, 2001	<b>American Repertory Theatre</b>	David Wheeler, director
<b><i>Three Farces and a Funeral</i></b> December, 2000	<b>American Repertory Theatre</b>	Yuri Yeremin, director
<b><i>Antigone</i></b> November, 2000	<b>American Repertory Theatre</b>	François Rochaix, director
<b><i>Nocturne</i></b> October, 2000 (world premiere) also at <b>New York Theatre Workshop</b> , April, 2001	<b>American Repertory Theatre</b>	Marcus Stern, director
<b><i>Far East</i></b> July, 2000	<b>Martha's Vineyard Playhouse</b>	Joann Green Breuer, director
<b><i>Deus ex Machina</i></b> June, 1999 (world premiere)	<b>Snappy Dance Theater Company</b>	Martha Mason, choreographer
<b><i>Fabula</i></b> March, 1999 (world premiere) also at <b>Teatro Rasi</b> , Ravenna, Italy, Summer, 1999	<b>Concord Academy Dance Company</b>	Richard Colton, choreographer
<b><i>How I Learned to Drive</i></b> September, 1998	<b>American Repertory Theatre</b>	David Wheeler, director
<b><i>Ceremony</i></b> October, 1997 (world premiere)	<b>Town Hall, Arlington, MA</b>	Lorraine Chapman, choreographer/producer
<b><i>Only You</i></b> July, 1997	<b>Efron Entertainment, NYC</b>	Harry Carnahan, director
<b><i>Man and Superman</i></b> May, 1997	<b>American Repertory Theatre</b>	David Wheeler, director
<b><i>The Tragedians</i></b> May, 1996 (world premiere) also at <b>The Dance Complex</b> , June, 1996	<b>Afternoon with the Arts, Concord, MA</b>	Lorraine Chapman, choreographer